

Happy 30th
Birthday



Pacifica

APRIL 1979

KPFK 90.7 fm FOLIO

KPFK STAFF

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Program Director	Anita Frankel
Music	Carl Stone, Acting Director Leni Isaacs John Schneider Joseph Spencer Lois Vierk Paul Vorwerk (on leave)
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Cultural Affairs	Paul Vangelisti, Director Bill Hunt
Promotion	Linda Hunt, Director Jane Gordon
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Engineering	Don Wilson, Chief Engineer Peter Sutheim
Subscriptions	Ahna Armour, Director
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Community Events	Mario Casetta, Director Mike Balter
Reception	Margaret Fowler (acting) Terry Hodel
Traffic	Roy E. Tuckman
Folio Editor	Jane Gordon

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WPFW: 1030 15th St. NW, Washington DC 20005

KPFK 90.7 FM

Volume 21, Number 4

The *Folio* is a monthly publication of KPFK, 3729 Cahuenga Blvd. West; North Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at No. Hywd. CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscriptions are \$30 per year, and are transferable to the other Pacifica Stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 micro-second pre-emphasis. We broadcast Dolby calibration tones daily, before the principle evening music program. KPFK's mailing address is PO Box 8639, Universal City CA 91608. Phones: 213/8772711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations.

THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Joe Adams
Anthea Ashe
Steve Barker
Bruce Bidlack
John Bliss
Pam Boehnert
Rene Bohne
Roy Chapman
Lucia Chappelle
Louise Chevin
BJ Clark
Jane Clewe
Diana Cline
Peter Cole
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Bill McKinley
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Sam Mittelman
David Morrison
Ralph Neil
Dennis O'Connell
Nicole Oiknine
Robert Orndorff
Mike O'Sullivan
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Lisa Schlein
David Seidman
Pearl Skotnes
Pat Smith
Joan Sprague
Kevin Stern
Ron Streicher
Gary Taylor
Ed Thomas
Jim Tindall
Tom Turner
Howard Vanucci
Bill Vestal
Bert White
Katie Wise
Dan Wright
Martin Zimmerman
... and any others
inadvertently
omitted.

Volunteer News

We're developing a file of volunteers willing to help out with various kinds of projects. Please check off the kind of work you would be available for.

NAME _____ PHONE Day: _____ Night: _____
ADDRESS _____ City _____ Zip _____

I'm available [] Days [] Evenings [] Weekends

WORK AT THE STATION:

Answering pledge calls during fundraising
Taking Film Club reservations
Packaging premiums, stuffing envelopes, labeling mailings
Typing correspondence, address lists, etc.
Making deliveries and pickups in own car
Clean-up projects around the station
Electronic equipment repair
Special skills (carpentry, painting, gardening, plumbing...):

WORK AT EVENTS:

Putting up and taking down booths, stages, etc.
Truck for transporting things
Preparing food
Serving food and drinks
Clean-up and general volunteer work
Distributing flyers in own area
Distributing flyers at other events
Other volunteer projects I'd like to work on:

Please mail this to Volunteer Coordinator, KPFF, PO Box 8639, Universal City CA 91608.

Report to the Listener



William Winter

Photo: George Eldredge

This month is Pacifica's 30th Anniversary. We have told you about our history in print in the last Folio. We invite you to tune in beginning April 8 for a special week of programming highlighting 30 years of radio for people, not for profit. Tune in yourself, and urge your friends to listen. . . and subscribe.

WELCOME TO A NEW ASSISTANT MANAGER

Ramon Ponce who served as Assistant Manager from last July has left KPFK because of his ineligibility for a grant from the Corporation for Public Broadcasting which is partially supporting that position. He had previously had the same grant, and couldn't have it again. We have been fortunate in being able to replace Ramon quickly and effectively with Josefina Arce. Josie graduated last year from the Masters Program at California State University Los Angeles in Latin American Studies, and has worked as an administrator at the Latin American Studies Department there. She has experience with grant writing and social work and has been active in Chicano community organizations and women's organizations. In her first two weeks on the job she has proved a match for the difficult task of organizing our financial administration and record keeping. We look forward to her participation in our volunteer recruitment and outreach efforts.

rites of passage: William Winter and Janet Dodson

In the late 1960's I came to KPFK as a commentator. William Winter was the KPFK News Director and responsible for the commentaries. Little did I think that ten years later I would be saying thanks to Bill for twenty years of service to Pacifica in Southern California. The Commentary of William Winter has become a touchstone for many thousands of KPFK's listeners and now it is gone. We are sorry to see Bill leave this particular place, but we intend as he does to keep him involved. Bill discontinued his regular commentaries to allow himself more time for his writing and teaching and travelling. He has made clear that he will be available for special programming, political convention coverage and other individual projects. We intend to utilize his considerable talents. You can still keep in touch with William Winter Comments through his bi-monthly newsletter. Send a stamped, self-addressed long envelope to him c/o KPFK, for a free sample copy. So a partial farewell to the Commentary of William Winter from us at KPFK, and I am sure that we speak for thousands of you as well.

In January, Janet Dodson, who was KPFK's Production Supervisor for 18 months, left us to take a job coordinating production of cultural programs for the Association of California Public Radio Stations in a project funded by grants from the California Arts Council and the National Endowment for the Arts. Like so many other KPFK staffers, Janet began as a volunteer in 1975. She quickly made herself indispensable by taking on more and more responsibility, and was hired part-time in 1976. In 1977 she received a Women's Training Grant from the Corporation for Public Broadcasting, which allowed us to have her full-time despite KPFK's precarious finances. Janet recorded countless musical groups, readings and dramatic pieces, trained, supervised and scheduled dozens of volunteer and staff on-air engineers (many of whom have also advanced to other jobs), logged perhaps a thousand hours of on-air engineering and announcing time herself, was a mainstay of "Holding Up More Than Half the Sky," and helped to steer a hundred program-producing staff members and volunteers through the intricacies of getting a radio program from conception to broadcast. There is no way to compensate her for the inexhaustible energy she put out to help KPFK be what it is today. We wish you well, Janet; we miss you and we thank you.

Jim Berland
General Manager

Peter Sutheim
Director of Operations

for the staff and volunteers of KPFK

FINANCIAL REPORT

KPFK's subscription system is in the process of a complete overhaul. We are hoping that this will result in faster turn-around in information, more accurate data, and quicker and more reliable service for subscribers. This overhaul will soon include all of the Pacifica stations, but we are the first. Therefore, we are especially interested in problems that may arise in coming months. Please let us know, preferably in writing (and making reference to your "match code," the long number above your name on your Folio label).

We are also looking toward an overhaul in the renewal system which we hope will actually provide additional income as a result of increased renewals. As part of the reorganization, we will be organizing a phone renewal program. If you would be able to volunteer to make phone calls to lapsed subscribers, please write to: Phone Project, KPFK, Box 8639 Universal City 91608.

Our income for the first 5 months of the fiscal year (through February 28) was down \$13,000 over last year. We believe this loss is partially the result of problems we have been having with the computer generation of renewal information, and internal weaknesses at KPFK in generating a good direct mail outreach. Both of these problems will be addressed by the subscription system reorganization.

We are therefore in the process of cutting costs, which means cutting staff. We hope to limit these cuts to four positions distributed throughout the station. The effects will not be good, and instead of expansion we are experiencing a return to the staff level of September 1978.

This is disappointing to all of us. I remain firmly convinced that the new income can be generated from a combination of improved subscriptions systems, programming and fundraising. Toward this end, KPFK has re-organized its Local Advisory Board. We will be welcoming some new members who have already demonstrated energy and interest in helping KPFK grow. Next month's report will have further information on that, as well as on the expansion of a broad community advisory board for feedback and input.



YOU CAN HELP.

Many of you have expressed a desire to help, beyond giving money. In addition to joining our phone-renewal campaign, you can send us the names and addresses of friends to whom you wish us to send a sample Folio. Please use the space below to do so.

As we approach KPFK's own 20th Birthday in July, we will embark on a major promotional campaign to make thousands more aware of the unique service offered by listener-sponsored KPFK.

We thank you all for your support over the year and urge you to renew your subscription when you get the early renewal notice. Such support will increase our renewal rate which is the secret to growth.

For Pacifica,

Jim Berland
General Manager

DEAR JIM:

Please send a sample Folio to these folks—they might be prospective subscribers! Tell them _____ sent you.

1.

2.

3.

Mail to: KPFK—Spread the Word, PO Box 8639 Universal City CA 91608.

DAYTIME (6A.M. - 6PM.)					
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SUNRISE CONCERT					
<p>THIS MORNING: NEWS, COMMENTARY, READ ALL ABOUT IT, CALENDAR</p> <p>1,3: R. SANTILLAN 1,3: GRACE JACOBS 1,3: JEFF HORTON 1,3: YOUR TURN: LISTENER COMMENTS</p> <p>2,4: PILE HALL 2,4: CH. JOHNSON 2,4: LUCY FRIED 2,4: PAUL SCHRAIBE</p> <p>FOLK DANCE WITH MARIO FOLK DANCE WITH MARIO FOLK DANCE WITH MARIO FOLK DANCE WITH MARIO</p> <p>THE MORNING READING</p> <p>KULCHUR (ON THE WINGS) (THEATER CLOSE-UP) (WEEKLY WRAP-UP)</p>					
NOON CONCERT					
<p>SPECIAL PRESENTED: LEGEND HAMBROD Mostly Jazz CHAPEL, COURT SOUND BOARD</p> <p>DRAMA DOCUMENTARY RE-BROADCAST THE BIG BROADCAST</p> <p>WE CALL IT MUSIC GREY POWER</p> <p>RE-BROADCAST CLOSE-UP</p> <p>ORGANIC STRAWBERRY SHORT BREAD (2,3) HOW TO BE WITH KIDS (3,3)</p> <p>DEALING DEPARTMENT DEALING</p> <p>ASIAN OUTLOOK (2,3) L.A. MORE THAN HALF THE SKY 5 P.M. MEDIA WATCH</p> <p>CONSUMER AWARENESS</p>					
<p>NO STINKS ATTACHED</p> <p>FUSION</p> <p>NIXON TAPES</p> <p>HALFWAY DOWN</p> <p>THE STAIRS</p> <p>FOLK MUSIC</p> <p>THE CAR SHOW</p> <p>BALLADS, BANDOS AND BLUEGRASS</p> <p>SONG AND CELEBRATION</p> <p>OUT LOUD (12:50)</p> <p>SOUR APPLE TREE</p>					
GOSPEL CARAVAN					
<p>NO STINKS ATTACHED</p> <p>FUSION</p> <p>NIXON TAPES</p> <p>HALFWAY DOWN</p> <p>THE STAIRS</p> <p>FOLK MUSIC</p> <p>THE CAR SHOW</p> <p>BALLADS, BANDOS AND BLUEGRASS</p> <p>SONG AND CELEBRATION</p> <p>OUT LOUD (12:50)</p> <p>SOUR APPLE TREE</p>					

NIGHT TIME (6PM TIL WEE SMALL HOURS)					
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE EVENING NEWS					
<p>MORGAN LABOR SCENE REPORT TO LISTENER</p> <p>TAKING SIDES</p> <p>OPEN JOURNAL</p> <p>LA VIDA LATINA</p> <p>CHAPEL COURT & COUNTRY SIDE</p> <p>IN FIDELITY</p> <p>MORGAN CONSIDER THE ALTERNATIVES</p> <p>UP FROM THE ASH GROVE</p> <p>BOSTON SYMPHONY</p> <p>CLEVELAND ORCHESTRA</p> <p>RADIO FREE OZ</p> <p>JANUS Co.</p> <p>GARFIAS</p> <p>AFRO-BLUE</p> <p>HOUR 25</p> <p>IMAGINARY LANDSCAPE</p> <p>GOODBYE PORKPIE HAT</p> <p>BTG SLEEP (TIL ?)</p> <p>SOMETHING'S HAPPENING (TIL 6A.M.)</p>					
<p>SATURDAY NEWS</p> <p>REVIEWS, CULTURAL PROGRAMS</p> <p>PERFECT CRIME (7-8)</p> <p>WILLIAM MALLOCH PROGRAMME I.M.R.U. (ALL OTHER SUNDAYS)</p> <p>LESLIAN SISTERS (P.S. SUN)</p> <p>THE BLUES</p> <p>FOLK SCENE</p> <p>SMOKE RINGS (TIL ?)</p> <p>ON THE KORNER</p>					
<p>SUNDAY NEWS</p> <p>SCIENCE CONNECTION</p> <p>PREACHIN' THE BLUES</p> <p>LESLIAN SISTERS (P.S. SUN)</p> <p>THE BLUES</p> <p>FOLK SCENE</p> <p>SMOKE RINGS (TIL ?)</p> <p>ON THE KORNER</p>					

KPFK WEEK AT A GLANCE

April 15, 1949.

Thirty years ago, the first listener-sponsored, non-commercial radio station went on the air in Berkeley. The dream of its founders was to create a medium of two-way communication among people whose views and artistic expression were elsewhere suppressed—a place where the causes of conflict among people could finally be examined without fear of offending those who have a vested interest in suppressing that examination.

PRIME CUTS:

A Birthday Feast for Pacifica's 30th Anniversary

We're offering a week of very special programs in honor of Pacifica's Birthday this month. Prime Cuts.

We kick off the feast on Sunday the 8th with a retrospective look at 30 years of U.S. and Pacifica Radio history intertwined. Outline shown below.

Then, we'll be "slicing" across the weekday schedule with Prime Cuts of what we do best in these times: whole programs or excerpts arranged so that you can sample some (music, public affairs, drama, etc.) at the same time each day.

On Saturday April 14 (actually beginning at midnite between Fri. nite & Sat. morning), dessert is served:

an all-day broadcast of Dashiell Hammett mysteries, mixed with the sweet and bittersweet music of the Swing Era. Check Saturday's listing pages for details.

Finally, on Sunday the 15th, Pacifica's Birthday, a peaceful conclusion to our celebration in the form of a six-hour concert of liturgical music (it's also Easter Sunday). And following the news, tune in for the most requested Pacifica Archive programs, as chosen by our subscribers during the entire fundraising week.

As you must have guessed, we'll be digesting all this with healthy doses of fundraising, throughout the week. . . . And we think it's going to taste so good that you'll hardly notice.

On the following four pages, we chart the five weekdays of Prime Cuts. Of course, you'll notice that each time slot is longer than the programming material listed. That is to allow time for fundraising. The appeals to our non-subscribing listeners will sometimes precede, and sometimes follow the listed programs or excerpts. Exact times are not available, and will be announced at the time of the program.

a record of change:

Sunday April 8

Thirty Years of History through Pacifica's Microphones.

General Manager Jim Berland and Program Director Anita Frankel host this 14-hour retrospective look at Pacifica's treatment of important events in the world since the birth of Pacifica in 1949. Between programs will be appeals to our non-subscribing listeners to join us with their financial support as we enter our fourth decade of broadcasting.

10 a.m. to 1 p.m.

The Cold War Decade.

Brecht in Hollywood. . . Beat poets talk about HOWL! . . . HUAC meets its match in San Francisco. . . Carey McWilliams sums up the witchhunt.

1 p.m. to 3 p.m.

The Thaw.

Freedom Now! The Awakening in Birmingham. . . This Little Light of Mine: the early years of the Civil Rights struggle. . . the Free Speech Movement.

3 p.m. to 7 p.m.

We Can Change the World.

Watts. . . Pacifica in Vietnam. . . Century City. . . Pacifica in the Lettuce Fields. . . Pacifica in Chicago, 1968. . . the Black Panthers in Sacramento. . . Riot, Revolution, Berkeley 1970 . . . Pacifica in Isla Vista. . . the Social History of LSD.

7 p.m. to Midnight

Coming Home.

Me and My Shadow: the Undercover Police State Exposed. . . Nixon's Smoking Gun. . . Pacifica at Wounded Knee. . . the LAPD at KPFFK. . . Nuclear Politics and the case of Karen Silkwood. . . Rank-and-file Revival: the Coal Strike of 1978.

April 9 thru 13

Monday

Tuesday

9 a.m. to 11 a.m.

A Critical Ear on the World

Five documentaries that cover a lot of contemporary bases, and display the kind of socially conscious artistry we continually strive for. All were produced over the past year by Susan Anderson and Earl Ofari.

Black Youth, an Endangered Species

Earl Ofari's sensitive look at one of the most appalling results of the economic crisis of the 70's—large-scale unemployment among the nation's Black youth. Eloquent testimony by the victims themselves.

Dorothea Lange: The Photographer as Discoverer

An expressive montage, weaving the insights of Lange's biographer, Milton Meltzer, with readings from her own journal and the music of Aaron Copland. A tribute to this pioneering California documentary photographer, produced by Susan Anderson.

11 a.m. to Noon

Prime Rib

"The Correct Change Comedy Minutes" is a mini-series of special radio plays created for KPFK by Susan La Tempa and Laura Fanning.

The Anxiety of Mary Francis

Written by Jack Podell, the episode examines the pervasiveness of "dookie" in the life of a 9 year old.

Clean Clothes

Play by Susan La Tempa in which Sandra Briskett, discredited food critic, gets a desperate and mysterious phone call from an old flame.

Noon to 3 p.m.

The Prime of ...Live!

Musicians in person, or just a tape generation away. We value the freedom that listener-sponsorship gives us, to give you live performances of extraordinary artists and works.

Harihar Rao

Rebroadcast of an outstanding demonstration of the tabla, by one of its most sensitive interpreters.

Leonid Hambro: At the Keyboard

Distinguished pianist and guests in the regular Tuesday Noon Concert series, live from KPFK's Studios. Today, guest pianist Richard Grayson joins Lee in Studio A.

3 p.m. to 4 p.m.

Cream of Corn

Stories from ZBS Media's STARS N' STUFF, spacey, satirical science fiction adventure. An independent radio production group in New York, ZBS sends their stuff to local stations around the country.

Boogie Woogie to the Stars and Bach Again Part I

Adventure-fantasy-science-fiction-detective-satire complete with missing persons, astral cafes, and dreaming fakirs.

Boogie Woogie to the Stars and Bach Again Part II

More astral travel, war with thought forms, and some wise sayings.

4 p.m. to 6 p.m.

A Toast to Pacifica Reporters

Five outstanding documentaries from Pacifica stations and affiliates. Events that made history, issues that continue on our agenda as Pacifica enters its 4th decade.

A Day in the Park 1968

William Malloch's documentary of those historic days of police riot and impassioned protest at the Democratic National Convention which nominated Hubert Humphrey and radicalized a generation. This program won the Ohio State award for excellence.

The Real POWs Can't Stand Up 1974

A sobering look at homecoming for disabled veterans at a V.A. hospital here in Los Angeles. This program too won the Ohio State Award for KPFK producers Mitch Pomerantz and Steve Blum.

Wednesday

All that Glitters: The Trail of the Krugrand

Earl Ofari probes the network of US business firms that promote and distribute this popular gold coin, mined and minted in Apartheid South Africa, and then looks at the Krugrand's role in propping up the regime.

Overheard Conversations

Play by Susan La Tempa which takes us Through the Living Room Wall, Into the Laundromat, Into to Vice-President's Office, and Elsewhere.

Charles Mingus Memorial Concert

Recorded in Los Angeles, a moving tribute to this native son who was a major figure in those post-war years when jazz established itself as America's classical music.

Boogie Woogie to the Stars and Bach Again Part III

Spalshdown.

Minority Vs. Seniority 1974

Recession has rolled back the gains of many struggles which Pacifica has charted throughout its own history, and Bonnie Bellow of WBAI in New York produced this excellent report on conflicts at the work place.

Thursday

If I Can't Sell It I'll Keep Sitting On It Before I'll Give It Away

Old blues lyric that speaks to the theme of this semi-humorous review of women in TV ads. Features media authorities, actresses, activists and others. A unique setting for some of your favorite commercials! Produced by Susan Anderson.

Almost an Orchestra

Play by Jack Podell that follows two candy factory workers, as they turn away from Coconut Toastie Bars to a world of magic and music.

Chapel, Court & Countryside

A rebroadcast of Stuart Fox, lutenist, live in concert and at a private gathering. Joseph Spencer is your host.

A Story for Passover

A pause in the afternoon to observe the Jewish holiday, with a story by Sholem Aleichem, *Premature Passover*.

A Nuke Comes to Town 1974

Pacifica Affiliate WBUR in Boston produced this fine account of the historic protest of Sam Lovejoy, who climbed a communications tower against the construction of a New England nuclear plant.

Friday

Military Electronics: The Latest in Fall Fashions

Earl Ofari attended the Weapons Expo in Anaheim last fall, and brought back a perspective on this heavy-duty hardware swap meet that is both frightening and fascinating. Disturbingly well produced, punctuated by electronic music.

Best Laid Plans

Play by L. Fanning and S. La Tempa, finds LA reeling from the shock of a white-paper crime, while our young heroes enjoy a perfect day.

Soundboard

John Schneider's program of music of plucked, fretted instruments, today features a live performance by The Guitar Quartet, playing Haydn, Monteverdi, Debussy and others.

The Bureau of Disillusionments Vs. The Great Garbanzo!

Or: *Come Back Duke of Earl*. Every planet in its evolution must (unfortunately) go through a phase which we call "The 50's."

Hard Rain: Pests, Pesticides and People 1978

Laurie Garrett won the Peabody Award last year for her devastating account of the "economy of pesticides"—the whole scientific, political and medical ball of wax. It was recorded on location throughout California, and uses docudrama, interviews and music.

6 p.m. to 6:45 p.m.

The Evening News

Commentary 6:45–7:00

Charles Morgan

Early Evening Programming

The Future of Los Angeles:

The Feast & the Crumbs

On Monday, Wednesday & Friday, following the News, commentaries, and some fundraising, we invite you to a debate on L.A.'s future; and on Tuesday & Thursday, right after the newscast, we'll open the phones to your ideas as to what KPFK's role in that future should be.

Taking Sides: 7:30–9:00

On the future of public schools in multi-ethnic Los Angeles.

KPFK's Future 6:45–7:30

How can we become a multi-ethnic radio station? Staff members host, as you phone in your ideas.



Evening Music 'til 10

From Our Daily Fare

Chapel, Court & Countryside
9:00–10:00

Once a month, host Joseph Spencer takes phone calls, questions and suggestions from his listeners. Along with Baroque music selections.

Boston Symphony Orchestra
7:30–10:00

FAURE: *Requiem*; MESSIAEN: *Trois Petites Liturgies*. Yvonne Loriod, pianist; Jean Loriod, Ondes Martenot; Benjamin Luxon, baritone; Lucy Peacock, soprano. Seiji Ozawa conducts.

10 p.m. to 11 p.m.

Sauce for the Gander

THE MANDRAKE, by Niccolo Macchiavelli. Originally broadcast live on KPFK's Los Angeles Theater of the Ear, this is a four-part serialization of Machiavelli's 16th Century comedy of sex, money, religion and politics. It was written for the royal

11 p.m. to Midnight

Fancy Ham

Movies on the Radio.

You provide the set, lighting, camera and makeup; we provide the dialogue and sound effects. Roll 'em!

Gaslight 1944

Starring Ingrid Bergman and Charles Boyer. She got the Oscar for her role.

The Canterville Ghost 1945

Starring Charles Laughton and Margaret O'Brian. A Lux Radio Theater broadcast.

Wednesday

Thursday

Friday

Commentary 6:45–7:00

Charles Morgan

KPFK's Future 6:45–7:30

What aspects of "the future" should we be focusing on as a station? Staff members and you bat it around.

Commentary 6:45–7:00

Taking Sides: 7:30–9:00

On planned economic conversion of the defense industry. Can Southern California get off the "hook of defense dependency" as it's called by Wm. Winpisinger, Pres. of the Int'l. Assoc. of Machinists and Aerospace Workers? What kinds of new industries would be desirable?



Cleveland Orchestra

7:30–10:00

Up from the Ash Grove
9:00–10:00

Music of the Chilean New Song ensemble INTI-ILLIMANI—music that alternately arouses passion and haunts with its plaintive beauty.

Taking Sides: 7:30–9:00

On the housing crisis. How can we get housing that people can afford? Where is the tenants' movement going? What fights are being waged to preserve and strengthen neighborhoods?

The Best of Porkpie Hat
9:00–11:00

Host Paul Vangelisti takes off the shelf the best recordings of artists taped live over the years in our studios.

courts of Renaissance Italy, and it displays the wit and vision that made Machiavelli a great social observer. Monday through Thursday (with fundraising for leavening).

The Best of Porkpie Hat, part 2

Merton of the Movies 1941

With Mickey Rooney and Judy Garland. A Theater Guild on-the-air production.

For Whom the Bell Tolls 1945

By Ernest Hemingway. Starring Gary Cooper, Ingrid Bergman, Akim Tamiroff and Gale Sondergaard.

It Happened One Night 1939

Starring Claudette Colbert and Clark Gable. Oscar for Best Picture in 1934. A 1939 Theater Guild broadcast.

Our tribute to Dashiell Hammett begins at midnight, Friday/ Saturday, April 13/ 14. Complete details can be found under Saturday's listings, including fundraising intervals.

Film of the Month Club



At Folio Deadline time, we have not been able to confirm the selection for April's screenings. We will be sending you post cards—those of you who have already sent us your packet of post cards of the regulation size & shape with 10c postage on them! For those without post card protection, please listen to air announcements at scattered times, and before the morning and evening Newscasts. The announcements will include information about the film, screening date and time, theaters and addresses, and of course the latest information about making your reservations.

RESERVATIONS: NEW SYSTEM! NEW SYSTEM! NEW SYSTEM!

FROM NOW ON, WE'LL BE TAKING RESERVATIONS IN THE EVENING, TO GIVE WORKING PEOPLE BETTER ACCESS TO THE FILMS THEY CHOOSE.

RESERVATIONS WILL BE TAKEN THURSDAY EVENING, (prior to screenings) 6:00 P.M. TO 10:00 P.M. THE NUMBER REMAINS: 213/ 985-5735.

YOU MUST HAVE YOUR FILM CLUB CARD WITH YOU BOTH WHEN CALLING FOR YOUR RESERVATION, AND AT THEATER.



NEW FOLIO FORMAT

Dear Folio User,

Allow me to introduce you to the new format for the daily program listings. The purpose is to eliminate repetition, and to condense the information in a way which should prove more efficient and readable. This brief word of explanation is to help you find your way to your favorite programs in the new system.

Instead of a chronological listing by date, you will now find just seven major headings, grouped by the day.

Example: "EVERY SUNDAY." The day's schedule, hour by hour, is listed in detail, and in those cases where specific program information is available, it appears as a subtitle, by date. Here's a big example:

1:00 THE SUNDAY OPERA/ Fred Hyatt

April 1

Richard STRAUSS: *Arabella*, with soloists so & so,
the thus & such orchestra, conducted by so-forth.

April 8

Ludwig von Composer: etc. etc. etc.

April 15 Pre-empt for Easter Music Special *(Specials will be listed separately but nearby)*

April 22

Giovanni Composeroni: etc. etc. etc.

While any change takes a bit of getting used to, I hope the period of adjustment is not too trying for you. The space saved will be used for highlighting our specials, and other features. As you know, the cost of paper is such that we just can't afford to continue to expand the number of pages in the Folio, but we are unwilling to cut down on the amount of information it contains, and so we're trying this.

I want very much to get your reaction to this new format, including how it works for you, and any and all suggestions and criticisms. It is a work in progress, not a finished product: If you come up with improvements, we'll incorporate them. I look forward to hearing from you!

Constructively

Jane Gordon, Folio Editor

April, 1979

DEAR KPFK PEOPLE

Feedback

(please use more paper if you need to!)

Mail to:

KPFK-FEEDBACK

PO Box 8639

Universal City CA 91608

(name & address optional)

Name _____

Address _____

May we print your name in the Folio?.....

Do you wish a written response?

Every Sunday

— A.M. —

- 6:00 GOSPEL CARAVAN**
Hosted by the legendary Prince Dixon.
- 9:00 BIO-MEDITATION**
Experiential, experimental explorations of states of consciousness, feeling states, body states, and the rest of the multi-dimensional universe of you. Host is Jack Gariss.
- 10:00 CARLOS HAGEN PRESENTS**
Radio collage. Documentaries and sounds, gathered, sorted and presented according to Carlos' eclectic and always unique perspective on the world.
April 8 Pre-empt for Prime Cuts
Our special programming and fundraising week, in honor of Pacifica's 30th anniversary. See Highlights for more information and listings.
- 11:00 DOROTHY HEALEY: Marxist Commentary**
Dorothy and guests examine all aspects of the movement for social change, with open phones.
April 8 Pre-empt for Prime Cuts

— P.M. —

- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta**
Sound-travel to the far corners of the world, and learn the music and dances of many cultures.
April 8 Pre-empt for Prime Cuts
- 1:00 THE SUNDAY OPERA/ Fred Hyatt**
April 1
Richard STRAUSS: *Der Rosenkavalier* with Evelyn Lear as Furstin Werdenberg, Frederica von Stade as Octavian, Ruth Welting as Sophie, and Jues Bastin as Der Baron Ochs auf Lerchenau. The Rotterdam Philharmonic Orchestra is under the direction of Edo de Waart. Philips 6707 030.
April 8 Pre-empt for Prime Cuts
April 15 Pre-empt for Easter Music Special
April 22
Richard STRAUSS: *Arabella* with Lisa Della Casa as Arabella, Anneliese Rothenberger as Zdenka, Dietrich Fischer-Dieskau as Mandryka. Joseph Keilberth conducts the Bavarian State Orchestra and Choir. Deutsche Grammophon 18883/85.
April 29
Tenor of the Times: A repeat of tenor buff Fred Hyatt's 1977 tribute to the celebrated American singer, Jan Peerce (30').

- 1:30** Richard STRAUSS: *Ariadne auf Naxos* with Jan Peerce as Bacchus, Leonie Rysanek as Ariadne, Roberta Peters as Zerbinetta, and Sena Jurinac as the Composer. The Vienna Philharmonic Orchestra is under the direction of Erich Leinsdorf. London OSA 13100.
- 5:00 THE SOUR APPLE TREE: The Arts and Politics**
Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining. Host is Clare Spark.
April 8 Pre-empt for Prime Cuts
April 15 Pre-empt for Easter Music Special
- 6:00 THE SUNDAY NEWS/ Sanford Fidell**
April 8 Pre-empt for Prime Cuts
- 6:30 THE SCIENCE CONNECTION**
Astronomer Steve Kilston and physicist Vera Kilston explore the adventure of humans trying to understand nature. Call in if you have questions. Or answers.
April 8 & 15 Pre-empt for Prime Cuts
- 7:00 PREACHIN' THE BLUES/ Mary Aldin, Frank Scott**
April 1
Blues, Black gospel and boogie woogie. tonight featuring an interview with Laszlo Kiraly, founder of the Santa Barbara Blues Society, with Mary Aldin.
April 8 & 15 Pre-empt for Prime Cuts
April 22
Texas blues guitar stylists are featured tonight.
April 29 Pre-empt for Duke Ellington Special.
- 8:30 LESBIAN SISTERS**
IMRU/ Gay Radio Collective
April 1 Lesbian Sisters
News, features and cultural expression from the Lesbian community. Produced by Helene Rosenbluth.
April 8 & 15 Pre-empt for Prime Cuts
April 22 IMRU
Isms. Before Lesbians and Gay men can get together as a truly united community, we must deal with prejudices *within* our community. Tonight, the first of a two-part series about "—isms" in the Gay community, such as racism, sexism, ageism and lookism. Open phones. Also, the regular Gay news report and community announcements.
April 29 Pre-empt for Duke Ellington Special

9:30 FOLKSCENE/ The Larmans

Traditional and contemporary American folk music, and music from the British Isles, France, Australia, New Zealand and Canada. Featuring live music, interviews with the performers, and the finest in recorded music.

April 8 & 15 Pre-empt for Prime Cuts

April 22

Singers/songwriters/guitarists Mitch Greenhill and Mayne Smith join Howard and Roz live at KPFK.

April 29
10:00 *Folkscene begins a half-hour later tonight, due to the Duke Ellington Special.*

12:00 SMOKE RINGS
As the smoke rings clear... join host John Breckow and guests, noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of music.



Sunday, April 15
12 Noon until 6:00 p.m.

MUSIC FOR EASTER SUNDAY

Our Easter Music Special begins at 12 Noon with SCHUTZ' *ST. MATTHEW PASSION*, with Peter Pears, tenor; John Shirley-Quirk, baritone; Benjamin Luxon, bass. Roger Norrington directs the Heinrich Schutz Choir (Argo ARG 689). At 1:00 p.m., PENDERECKI's *PASSION ACCORDING TO ST. LUKE* features Stefania Woytowicz, soprano; Andrzej Hiolski, baritone; Bernard Ladysz, bass; Rudolf Jurgen Bartsch, narrator. The Tolzer Boys Choir and Cologne Radio Chorus and Symphony Orchestra are conducted by Henryk Ozyz (RCA VICS-6015). At 2:30, Julia PERRY's *STABAT MATER* features Makiko Asakura, mezzo-soprano. William Strickland conducts the Japan Philharmonic Symphony Orchestra (CRI-133). Then at 2:50,

POULENC's *EASTER MOTETS*. The Choir of Christ Church Cathedral, Oxford, is directed by Simon Preston (Argo ZRG 720). At 3:00 p.m., J.S. BACH's *ST. JOHN'S PASSION* has Kurt Equiluz as the Evangelist, Max van Egmond as Juesus, Jacques Villisech as Pilate. The Vienna Boys Choir, Chorus Viennensis, and members of the Concentus Musicus of Vienna with original instruments are conducted by Hans Billesberger (Telefunken SKH 19).

At 5:10 p.m., we hear MESSIAEN's *ET EXSPECTO RESURRECTIONEM MORTUORUM*. The Orchestre de Paris is conducted by Serge Baudo (EMI S-36559). Our concluding work, at 5:40 p.m., is J.S. BACH's *DER HIMMEL LACHT, DIE ERDE JUBILIERET*, Cantata 31, with Kurt Equiluz, tenor; Siegmund Nimsgern, bass, and an anonymous soprano from the Vienna Boys Choir. The Vienna Boys Choir, Chorus Viennensis, and Concentus Musicus of Vienna with original instruments are conducted by Hans Gillesberger (Telefunken SKW 9/1-2).



Sunday, April 29
7:00 p.m. until 10:00 p.m.

ELLINGTON IS FOREVER

Today marks the 80th birthday of the great Edward Kennedy "Duke" Ellington. As a tribute we offer a three-hour special featuring the music of, and the people who knew this most original composer. The guest artists provide a special insight as they discuss in personal terms, their relationship to Ellington. They include: Earl Hines, Woody Herman, Stephane Grappelli, Clark Terry, Tay Nance, Lionel Hampton, Flip Phillips, Hank Jones, Milt Jackson, Bill Evans, Phil Woods, Count Basie, Junior Mance, Marian McPartland, Jimmie Rowles, Mary Lou Williams, Al Hibbler, Joe Williams, Jonah Jones, Chuck Israels, Billy Taylor, Bobby Hackett, Tony Bennett, Dizzy Gillespie, Teddy Wilson and Kenny Burrell. All together they "Ring Dem Bells" in honor of the Duke. Produced by Will Moyle.



SUN. 11:00 A.M.

Admission \$3.50

DISCOUNT TICKET

7 Admissions \$17.50

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China Close-Up

JORIS IVENS'

How Yukong Moved the Mountains

A unique series of revealing and provocative films about the people of China
as filmed and recorded by Joris Ivens and Marceline Loriden

In Chinese with English voice-over

EXCLUSIVE
ENGAGEMENT



JORIS IVENS

For the average Westerner, with little knowledge of China, the films are particularly revealing because they are not 'political'. They excel in their visual impact much more than in their verbal message. . . probably because there are aspects of daily life which are universally understood

. . . Ivens, who at 80 has the appearance and energy of a far younger man, ranks among the top documentary-makers in film history. He has been at his profession for 50 years and has explored significant social and political developments throughout the world. . .

. . . Ivens filmed and he filmed, from 1973 to 1975 and from Taching to Shanghai. The result is a twelve-hour opus in color, in Chinese (with English voice-over). Incredible . .

may 6

The Drugstore

uring the film there is the interaction between the pharmacists and the local community as they provide all sorts of clinical consultation and care as well as drugs. They even engage in on-the-spot acupuncture for a variety of minor ailments. Meetings among the staff themselves are shown as they conduct evaluations of their work and their own personal roles. The members of the pharmacy staff each become live and identifiable characters. 81 minutes

Professor Tschien

PROFESSOR TSCHIEN, is about a University physics professor who was vehemently criticized by the Red Guards during the Cultural Revolution. 13 minutes

may 13

Impression of a City (Shanghai)

This is a vivid portrayal of China's largest and most modern city. Impressionistic in style, the sights, sounds and smells of Shanghai emerge to give the viewer a feeling of everyday life in that city. 60 minutes

In Rehearsal at the Peking Opera

IN REHEARSAL AT THE PEKING OPERA intertwines discussions about theories of performing arts in China with an actual rehearsal of one of the revolutionary model operas. 32 minutes

Behind the Scene at the Peking Circus

BEHIND THE SCENES AT THE PEKING CIRCUS is a finely edited film of acrobats rehearsing, ending in a performance. 16 minutes

may 20

The Fishing Village

THE FISHING VILLAGE is one of the most beautifully photographed films of the series. It's set in a small coastal village in Shantung province. Daily life intimately unfolds. Highlights: a group of young women organize and become deep sea fisherwomen; an old captain admits he understands neither the Cultural Revolution nor the meaning of Mao's politics; students harvest algae to make their school self-supporting. 102 minutes

may 27

Traditional Handicrafts

TRADITIONAL HANDICRAFTS is a short, lyrical film about Chinese myths and crafts and how one generation teaches them to another. 15 minutes

An Army Camp

Soldiers in the PLA take care of themselves, build their own bunks, raise their own food, but have the privilege of criticizing their officers. Wives of the soldiers work in a nearby factory making soap, medicines and tofu for the barracks. 57 min.

The Football Incident! The High School

When a student accidentally hits a teacher in the face with a ball, it provokes a heated controversy and provides an absorbing vignette of a revolution-in-progress. 21 minutes

june 10

The Oilfields

A new town created on the harsh and inhospitable northern steppe, called Taching, set up 15 years ago to give China much-needed oil, is now a flourishing city. Its 100,000 inhabitants were once a small nucleus of pioneers searching for the petrol that Western experts discounted as unfeasible. Some highlights of this beautifully photographed film: young workers talk about homesickness and why they chose to stay in spite of it; an older pioneer recounts how she organized women to go out into the steppes, set up camp, and begin farming. 87 minutes

june 3

A Woman, a Family

A WOMAN, A FAMILY is set in an old quarter in Peking. 30-year-old Kao works in a factory, is married and has a little daughter. She lives in a crowded commune with 38 other persons. She was able to select her husband and even fell in love. Things have changed remarkably since the Cultural Revolution. Parents are not automatically right any more; women are involved in politics; sexual relations are different. Grandma is sitting nearby and talks about how it was for women in the "old days" when she was betrothed at the age of 8 and had to bind her feet. 108 min.

june 17

The Generator Factory

THE GENERATOR FACTORY is a fascinating and highly visual film set in a Shanghai factory where the filmmakers virtually lived for several months. During this time, a political movement erupted. Some highlights: workers discussing material incentives and philosophy; political posters going up on the factory walls; a theatrical performance in the workshop. 129 minutes

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ALL PROGRAMS SUBJECT TO CHANGE.

Every Monday

— A.M. —

- 6:00 SUNRISE CONCERT/ Carl Stone**
April 2
 SCHUBERT: *Trio No. 1* with Eugene Istomin, piano; Isaac Stern, violin; Leonard Rose, cello. Columbia D3S 799.
April 9
 From the Easter Festival of Salzburg, 1978.
 BEETHOVEN: *Concerto No. 3 for piano and orchestra*, op. 37; *Symphony No. 3 in E flat major*, op. 55 (the "Eroica"). Radu Lupu is the soloist. The Berlin Philharmonic Orchestra is under the direction of Herbert von Jarajan. The recording is from Deutsche Welle.
April 16
 Featured today is BACH's *Erfreut euch, ihr Herzen*, Cantata BWV 66, for the second day of Easter. The soloists are Paul Esswood, male alto; Kurt Equiluz, tenor; Max van Egmond, bass. The Hannover Boys Choir, Collegium Vocale Gent, and Leonhardt-Consort with original instruments are conducted by Gustav Leonhardt. Telefunken 6.35335.
- 9:00 THIS MORNING**
 News, commentary (see schedule below), "Read All About It" (selected articles from current print media), and Terry Hodel's Calendar.
April 2
 Richard Santillan, Professor of Chicano Studies at Cal State University Los Angeles; author, *La Raza Unida*, a history of the La Raza Unida Party.
April 9 Pre-empt for Prime Cuts
April 16
 Richard Santillan.
April 23
 Mike Hall, Libertarian Party activist.
- 10:00 FOLKDANCE WITH MARIO!**
April 9 Pre-empt for Prime Cuts
- 11:00 THE MORNING READING**
April 2
The Haunters and the Haunted, a horror story by Bulwyr Lytton, read by Dudley Knight.
April 9 Pre-empt for Prime Cuts
April 16, 23, 30
 Jerome K. Jerome's classic comic novella, *Three Men in a Boat*, as they take a trip up the Thames. The reader is Gillian Fleming. Continues thru April.
11:30 KULCHUR
In the Wings, with John Medici.
April 9 Pre-empt for Prime Cuts

— P.M. —

- 12:00 NOON CONCERT/ John Schneider**
April 2
 The music of France as represented by composers Josquin des Prez, Couperin, Rameau, Berlioz, Faure, Debussy and Messiaen.
April 9 Pre-empt for Prime Cuts
April 16
 The music of Germany featuring composers Praetorius, Bach, C.P.E. Bach, Beethoven, Schubert, Hindemith, Stockhausen.
April 23
 American music composed by Ruggles, Ives, Antheil, Varese, Babbitt, Chihara and Crumb.
April 30
 Music of Russia with composers Tchaikovsky, Glinka, Mussorgsky, Stravinsky, Tcherenpnin and others.
- 2:00 DRAMA REBROADCASTS**
 Each Monday at this time, we rebroadcast the radio drama from the previous Wednesday evening, 9 or 9:30 p.m. Only in cases where "adult" language makes an afternoon broadcast impossible, we substitute a different drama.
April 2
Earplay
April 9 Pre-empt for Prime Cuts
April 16
Earplay: Later, rebroadcast from Wednesday the 4th, 9:30 p.m.
April 23
Earplay.
April 30
Earplay: Absent Friends, from Wednesday the 25th, 9:30 p.m.
- 3:00 CLOSE-UP/ Rick James**
April 2
Many Are Called, But Few Are Chosen. This week featuring the music and background of pianist/composer McCoy Tyner, an imaginative, exciting virtuoso who is contributing much to the evolution and development of jazz piano.
April 9 Pre-empt for Prime Cuts
April 16
The Globetrotter. Featuring this week the music & background of trumpeter, flugelhornist and vocalist Clark Terry who tours the world exposing his expertise at a non-stop pace.
April 23
The Texan Sound. This week featuring the late saxophonist/composer Booker Ervin who died shortly af-

ter his 40th birthday.

April 30

He's Only Just Begun. Featuring pianist Monty Alexander.

3:30 ORGANIC GARDENING

Master Gardener Will Kinney and genial host Barbara Spark leave no stone unturned in their search for the perfect garden. The information is invaluable, and the phones are open for your questions.

April 9 Pre-empt for Prime Cuts

4:30 DEALING/ Barbara Cady

News and views of varying hues.

April 9 Pre-empt for Prime Cuts

April 16

An interview with Susan Forward, M.S.W., co-author with Craig Buck of *Betrayal of Innocence: Incest and Its Devastation*. Interview by Jay Kugelman.

5:00 ASIAN OUTLOOK

CONSUMER AWARENESS

Alternate weeks.

April 2 Asian Outlook

News, features and cultural expression from the Asian community.

April 9 Pre-empt for Prime Cuts

April 16 Asian Outlook

April 23 Consumer Awareness

We Had to Kill the Cows to Save Them. Ida Honorof talks with George Neary, a cattle rancher in Chico, CA who has lost 300 cows (as of the interview, 2/20/79; more have died since) after veterinarians from the California Department of Agriculture used Toxaphene on 850 animals to control scabies. It is one of the most toxic chlorinated hydrocarbons, carcinogenic in laboratory animals (and possibly also in humans) and against Federal law.



April 30 Consumer Awareness

Government Immunization Programs: Do Vaccinations Cause Disease? Ida Honorof explores the pitfalls of innoculating people against disease. Her conclusions are that immunizations, designed for serious life-threatening diseases, have now been proven to "seed humans with RNA to form proviruses, which become latent cells throughout the body—and under proper conditions—cause a variety of diseases—including rheumatoid arthritis, multiple sclerosis, lupus erythematosus, Parkinson's Disease, and even cancer."

5:55

CALENDAR/ Terry Hodel

6:00

THE EVENING NEWS

6:45

COMMENTARY/ Charles Morgan

7:00

LABOR SCENE/ Sam Kushner

Working people, organized and otherwise are one of the largest and most influential social groups in modern society. What they do affects you. Host Sam Kushner tells you how with live guests, open phones, and taped features.

April 9 Pre-empt for Prime Cuts

7:30

OPEN TIME

8:00

LA VIDA LATINA

Information, features and cultural expression from the Latino community. David Sandoval and Luis Torres host.

April 9 Pre-empt for Prime Cuts

9:00

CHAPEL, COURT AND COUNTRYSIDE

KPFK's Showcase for Early Music. Joseph Spencer hosts.

April 2

Joseph Spencer reads selected passages from Barbara Tuchman's panoramic portrayal of 14th Century Europe, *A Distant Mirror* (Alfred A. Knopf, 1978). Ms. Tuchman's riveting and sometimes appalling account of the life and times of our own remote ancestors is astonishing, colorful and bizarre; yet at the same time, it is a discomfiting metaphor of our own times. Music of the 14th Century accompanies the readings (program no. 307).

April 9 Prime Cuts

The "First Monday" live broadcast feature is a week late this month, to coordinate with "Prime Cuts." Baroque music will be featured, and Joseph Spencer will be in the studio to take phone calls, questions and suggestions from interested listeners.

April 16

Abendmusik, music from North Germany at the turn of the 18th Century. The name refers to a series of Sunday evening public concerts founded by Dietrich Buxtehude, an important predecessor of J.S. Bach. (program no. 308).

April 23 Live Broadcast/Performance

A special concert live on the air from KPFK's Studio Z. The AMICI MUSICAE, will present a colorful concert of Medieval and Renaissance music, employing a vast array of instruments, including shawms, crumhorns, curtals, recorders, lutes, citterns, and many, many more. KPFK's listeners are warmly encouraged to come down to the station to see and hear this unusual San Francisco-based group. No admission will be charged, but a free-will offering will be requested to offset the musicians' travel expenses. Be there BEFORE 9:00 p.m., as the program will begin promptly.

April 30

Early recordings of the Concentus Musicus, Vienna (c. 1960-65). These differ substantially from their more recent (and famous) efforts. Music by Biber, Fux, Schmelzer, Telemann, and Haydn. (no. 309).

10:30 IN FIDELITY/ Peter Sutheim

April 2

An irreverent but imaginative (and slightly belated) survey of the state of the art, as a salute to Peter's favorite day. Open phones?

April 9 Pre-empt for Prime Cuts

April 16

A demonstration and review of several current low- and medium-priced cartridges. Somewhat experimental, because we're not sure how clearly the differences will be heard via FM radio! Ben Cardozo joins Peter, as do you via phone-ins.

April 23

A talk with Richard Knapp, inventor of the controversial "TFET-Valve" and designer/manufacturer of the Spatial preamplifier, which uses the valve. Knapp claims improved stereo imaging and definition through reduced "noise intermodulation." Open phones.

April 30

An overview of stereo equipment and how various kinds of shops handle the problems. What the customer can do to improve the chances of being satisfied. A panel-type program, with open phones.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

April 2

We begin with "Media Power in L.A." part 6, recorded at UCLA Extension, organized and moderated by Ellen Stern Harris. Tonight: "Magazines and Alternative Media" with panelists Jonathan Kirsch, Editor of *New West*; Jeff Miller, Editor of *Los Angeles Magazine*; and James Real, freelance writer (ca 2 hrs). Then "Benito Cereno," directed by Robert Lowell, based on Herman Melville's "Benito Cereno," directed by Jonathan Miller, with the American Place Theater (Columbia DOL 319) (83'). Following is open night until 6 or 6:03.

April 9

Continuing the UCLA Extension course "Media Power in L.A." organized and moderated by Ellen Stern Harris, we learn from the 7th panel about "The Private World

of Public Broadcasting" with Jim Berland of KPFK; William Lamb Sr., Vice President of KCET Channel 28; Ciji Ware of KABC, KNXT and KCET; Geoff Cowan, Communications Law Program at UCLA and CPB Board of Directors nominee; Burt Wilson of KVST, KPFK and Co-coordinator of CAUSE; and Wally Smith, General Manager of KUSC-FM and head of the California Association of Public Broadcasters (ca 2 hrs). Our drama for the night will then be "In the Matter of J. Robert Oppenheimer" with the Repertory Theater of Lincoln Center, directed by Jules Irving (ca 2½ hrs) (Caedmon TRS 336). Then open night for new stuff and experiments. There will be fundraising throughout the night, as this is the week for it.

April 16

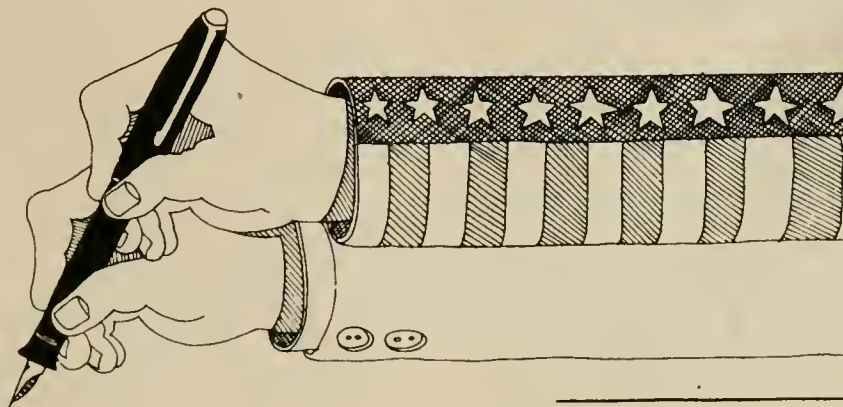
Panel 8 of UCLA Extension's "Media Power in L.A." moderated by Ellen Stern Harris. The subject is "Minority Representation in the Media" and panelists are Lynn Hillbourne, Executive Director of the Beverly Hills-Hollywood NAACP and journalist; Feliz Gutierrez, Professor of Journalism, Cal State Northridge, and Executive Director of the California Chicano News Media Association; Pamela Moreland, Pasadena Star News and Herald Examiner; Mercedes Uriarte, Assistant Editor of "Opinion" pages of the LA Times; and Ray Briem, KABC talk show host who is on KABC even as you listen to him on KPFK (ca 2 hrs.). Then "Ulysses" by James Joyce, produced and directed by Zack R. Bowen (100'). (Folkways FL 9562). Open night follows for new stuff.

April 23

The 9th and final panel of "Media Power in L.A.:" "The Future of the Media in L.A." with Wally Baer, RAND Communications studies and the person who stopped junk phone calls; Ben Cunningham, Chairman, Dep't. of Journalism, Cal State Long Beach and former journalist and publisher of the "Review of Southern California Journalism;" Herb Dordick, Annenberg School of Communications; and Bob Jacobson, PhD, student of urban planning (ca 2 hrs.). We continue the subject at hand with Judith Anderson and Anthony Quayle in Euripides' "Medea," directed by Howard Sackler (ca 2 hrs.) (Caedmon TRS S 302). Then open night.

April 30

By request, an evening of Baba Ram Dass, the former Richard Alpert etc. etc. and a neat guy. First a 1969 talk recorded in New York (2½ hrs.) followed by a Topanga Kirtin (2 hrs.). In between and afterwards, some phone conversations recorded at WBAI in New York by ZBS Media, from "Love, Serve, Remember" and some appropriate music. A night of cooling down, clearing up and getting straight.



Monday

KPFK Folio Page 19

Every Tuesday

— A.M. —

6:00 **SUNRISE CONCERT/** Carl Stone
April 10 Pre-empt for Prime Cuts
April 17
SCHUTZ: *The Resurrection* with Peter Pears, tenor; Robert Tear, tenor; John Shirley-Quirk, baritone. The Elizabethan Consort of Viols and London Cornett & Sackbut Ensemble are conducted by Roger Norrington. Argo ZRG 639.

9:00 **THIS MORNING**
 The morning newscast, commentary (schedule below), "Read All About It," and Calendar.

April 3
 Grace Jacobs, National Steering Committee, Grey Panthers; Member L.A. County Commission on Aging; teacher, lecturer, writer.

April 10 Pre-empt for Prime Cuts

April 17
 Grace Jacobs.

April 24
 Charles Johnson, longtime civil rights attorney/activist; national officer NAACP.

10:00 **FOLKSCENE/** The Larmans

April 3
 Music from the British Isles.

April 10 Pre-empt for Prime Cuts

April 17
 Music from the British Isles.

April 24
 A sampler of traditional and contemporary American folk music.

11:00 **THE MORNING READING**

April 3
The Hunters and the Haunted, a horror story by Bulwyr Lytton, read by Dudley Knight.

April 10 Pre-empt for Prime Cuts

April 17 & 24
 Jerome K. Jerome's *Three Men in a Boat*, read by Gillian Fleming. Thru the month.

11:30 **KULCHUR: Backstage/** Gil Laurence
 Interviews with people making LA theater happen.

— P.M. —

12:00 **NOON CONCERT:**
AT THE KEYBOARD/ Leonid Hambro

April 3
 Lee presents music for one piano, four hands, featuring piano rags by his guest artist Chet Swiatkowski.



Leonid Hambro is at the keyboard every Tuesday on Noon Concert. Photo: Scott Ward.

April 10 Pre-empt for Prime Cuts

April 17
 The piano sonata. Works by D. Scarlatti, Haydn, and Beethoven will be played.

April 24
 Music by composers from Argentina. Lee's guest artist, performing live, is Eduardo Delgado.

2:00 **DOCUMENTARY REBROADCASTS**
 Rebroadcast from previous Thursday, 8:00 p.m.

April 3
Fair Sex, Fair Game: Some Women Say No to the Sexual Safari. From Thurs. March 29, 8 p.m.

April 10 Pre-empt for Prime Cuts

April 17
Radiofest: New American Music, part 1. Rebroadcast from Thursday April 5, 8 p.m.

April 24
Radiofest: New American Music, part 2, from Thursday April 19, 8 p.m.

3:00 **CLOSE-UP/** Rick James

April 3
Many Are Called, Few are Chosen. Featuring pianist McCoy Tyner, a prolific composer.

April 10 Pre-empt for Prime Cuts

April 17
The Globetrotter. Trumpeter, fluglehornist Clark

Terry, unacclaimed except among jazz musicians who consider him one of the best trumpet players in the history of jazz.

April 24

The Texan Sound. Late saxophonist/composer Booker Ervin, whose sound is immediately recognizable.

3:30 STRAWBERRY SHORTBREAD/ Pat Benson

HOW TO BE WITH KIDS/ Andrea King

April 3 Strawberry Shortbread

Examination of our public schools, programs that promote multicultural education, and parental involvement. Often guests and open phones.

April 10 Pre-empt for Prime Cuts

April 17 How to Be With Kids

A full hour of open phones, sort of an on-the-air hot line for problems and questions about kids. Today's guest, Don Fleming, is the Director of training at the Julia Ann Singer Preschool Clinic, and has counselled parents and families for many years. He has a practical, down-to-earth approach highlighted by humor.

April 24 Strawberry Shortbread

4:30 DEALING/ Barbara Cady

April 10 Pre-empt for Prime Cuts

5:00 LA 5 PM/ Burt Wilson

April 3

Assassination Update. Burt talks with Jeff Cohen about the latest happenings with the hearings on the JFK-MLK murders. Open phones.

April 10 Pre-empt for Prime Cuts

April 17

The Water Conspiracy. Burt talks to Dorothy Green and Tim Brick of WATER (Working Alliance To Equalize Rates) about the "peripheral canal," the \$7 billion boondoggle. Open phones.

April 24

The Socialist Alternative. Burt interviews members of the Democratic Socialists and the New American Movement about running a socialist in 1980. Open phones.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 TAKING SIDES

Voicers of opposing viewpoints square off on the major issues of the day. Anita Frankel moderates.

7:30 OPEN JOURNAL

Time left open for late-breaking features.

April 10 Pre-empt for Prime Cuts

8:00 SACRAMENTO UPDATE

Features on state-wide issues, produced by Gabriela Castelan and Donovan Reynolds of California Public Radio's Sacramento Bureau.

April 10 Pre-empt for Prime Cuts

9:00

BOSTON SYMPHONY: Live in Concert

William Pierce hosts. Stereo. Recorded using the Dolby 'A' Noise-reduction System (all concert programs subject to change).

April 3

J.S. BACH: *Violin Concerto in E major*; BERG: *Violin Concerto*; BRAHMS: *Symphony No. 4 in E minor*. The soloist is Itzhak Perlman. Seiji Ozawa conducts.

April 10 Time change for Prime Cuts

The concert will be at an earlier time during our fundraising week: between 7:30 and 10 p.m., with appeals to our non-subscribing listeners included. FAURE: *Requiem*; MESSIAEN: *Trois Petites Liturgies*. Yvonne Loriod, pianist; Jean Loriod, Ondes Martenot; Benjamin Luxon, baritone; Lucy Peacock, soprano. The Tanglewood Festival Chorus, John Oliver conductor, is featured. Seiji Ozawa conducts.

April 17

ROUSSEL: *Le Festin de l'Araignee*, Op. 17; RACHMANINOFF: *Piano Concerto No. 1 in F sharp minor*; TAKEMITSU: *A Flock Descends into the Pentagonal Garden*; ROUSSEL: *Bacchus et Ariane*, Suite No. 2. Lydia Artymiw, piano. Seiji Ozawa conducts.

April 24

MOZART: *Symphony No. 34 in C major*, K. 338; MAHLER: *Des Knaben Wunderhorn*. Jessye Norman, soprano; John Shirley-Quirk, baritone. Colin Davis conducts.

11:00 THE BIG BROADCAST/ Bobb Lynes

April 3

Studio One (CBS, 6/10/47): "The Red Badge of Courage" by Stephen Crane, with Everett Sloan, Robert Dryden.

April 10 Pre-empt for Prime Cuts

April 17

Glenn Miller propaganda broadcast (AFRS, 1940's): this broadcast was beamed to German soldiers!

April 24

Mystery in the Air (2 episodes): "The Mask of Medusa" (9/4/47), and "Queen of Spades" (9/11/47). Host is Peter Lorre.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

April 3

Part 5 of Carl Faber's UCLA Extension series, *I Want to Die—the Experience and Meaning of Anxiety and Fear*. Tonight: "Anxiety and Illusion—the Awareness of one's 'Dyings'" (ca 90'). Tapes courtesy of UCLA Extension (825-4610 for information). Then, to increase our anxiety and fear, Dudley Knight drops in and reads a live sf or horror story on "The Graveyard Shift" (ca 60'). Then, from Radio Canada International, the first of a series of 6 talks comprising the "Habitat Lectures" given in Vancouver in conjunction with the United Nations Conference on Human Settlements. Tonight, Barbara Ward, economist and author of *The Home of Man* (30'). Then, in face of anxiety, fear and population pressure, we seek "Escape" with the first of 3 mini-Escapathons this month. Tonight: "3 Skeleton Key," "A Diamond as Big as

the Ritz," and "Most Dangerous Game" (30' each; dates will be given on the air). At 5:00 back to reality with "Bio-Meditation and Jack Gariss.

April 10

We will raise lots of money, with some messing around for the first 2 hours (no Carl Faber tonight). Then, around 2:00, "Black Mass" with Eric Bauersfeld from KPFA. He presents 2 stories by Edgar Allen Poe, "Man in the Crowd" and MS Found in A Bottle" with music from the symphonies of Ralph Vaughan Williams (ca 30'). Then from Radio Canada International, the 2nd of the 1976 Habitat Lectures with Maurice Strong, Chairman of Petro Chemical, and head of the UN Environment Program in Nairobi (30'). At 5:00, "Bio-Meditation" with Jack Gariss.

April 17

The last talk in Carl Faber's UCLA Extension series *I Want to Die—the Experience and Meaning of Anxiety and Fear*: on "Anxiety, Self-Love and the Desire for Death" (90'). Then Dudley Knight reads an sf or horror story live on "The Graveyard Shift" (60'). From Radio Canada International, the 3rd Habitat Lecture with Margaret Mead speaking on "Human Scale" (30'). We again seek "Escape" with 3 episodes from this old radio adventure series (30' each): "Treasure Incorporated," "North of Polaris," and "The Time Machine" (dates will be given on the air). "Bio-Meditation" at 5:00.



Question of the night:
Has Roy of Hollywood
grown a beard?

April 24

A change of pace: a press conference given in Oakland CA 11/11/64 by Jack Benny (60'). Then "Black Mass" with KPFA's Eric Bauersfeld. Tonight: "The Dream of a Ridiculous Man" by Dostoevsky, with a cast of 7, including Eric as the ridiculous man and technical production by the current Manager, Warren van Orden (35'). From Radio Canada International, the 4th of 6 Habitat Lectures, by Dr. Jean Gottman, head of the Oxford school of feography and Professor at the Sorbonne, author of "Megalopolis" (30'). We then "Escape" thrice for 30' each, with "Bloodbath" (6/30/50); "Mars is Heaven" (6/2/50); and "Dream of Armageddon" (3/29/53). At 5:00, "Bio-Meditation with Jack Gariss."

Tuesday

(advertisements)

Dear KPFFK Listeners:

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IN STUNNING STEREO

Every Wednesday

— A.M. —

6:00 SUNRISE CONCERT/ Carl Stone

April 4

Featured today: BACH's *Was mir behagt, ist nur die muntre Jagd*, "Jagdkantate," BWV 208. Erna Spoor-enberg, soprano; Irmgard Jacobeit, soprano; Tom Brand, tenor; Jacques Villisech, bass. The Monteverdi Choir of Hamburg and the Amsterdam Chamber Orchestra are conducted by Andre Rieu. Telefunken SAWT 9427-B.

April 11

From the Easter Festival of Salzburg, 1978. BRAHMS: *A German Requiem*, op. 45. The Berlin Philharmonic Orchestra and the Chorus of the Singverein der Gesellschaft der Musikfreunde, Vienna, are conducted by Herbert von Karajan. Deutsche Welle recording.

April 18

Today's featured work by HAYDN: *Missa in Angustiis* in D minor (Nelson Mass). Benita Valente, soprano; Ingeborg Russ, alto; Karl Markus, tenor; Michael Schopper, bass. August Langenbeck conducts the Stuttgart Cantata Choir and the Werner Keltch Instrumental Ensemble. BASF KHB-20351.

April 25

Featured: POULENC's *The Model Animals*, suite for orchestra. The Paris Conservatoire Orchestra is conducted by Georges Pretre. Angel 36421.

9:00 THIS MORNING

News, commentary (schedule below), "Read All About It" and Terry Hodel's Calendar of Events.

April 4

Jeff Horton, high school teacher, active UTLA and Integration Project.

April 11 Pre-empt for Prime Cuts

April 18

Jeff Horton

April 25

Lucy Fried, political organizer for many years, coordinator for Coalition for Economic Survival.

10:00 FOLKDANCE WITH MARIO!

April 11 Pre-empt for Prime Cuts

11:00 THE MORNING READING

April 4

The Haunters and the Haunted, a horror story by Bulwyr Lytton, read by Dudley Knight.

April 11 Pre-empt for Prime Cuts

April 18 & 25

Three Men in A Boat, by Jerome K. Jerome. The reader is Gillian Fleming.



MARTIN LUTHER KING JR., ASSASSINATED APRIL 4, 1968.

"The Hidden Radical Dimensions of Martin Luther King."

Wednesday, April 4th, 7:30 p.m., on "Open Journal."

11:30 KULCHUR

Theater Close-Up, hosted by Ray Tatar.

April 11 Pre-empt for Prime Cuts

— P.M. —

12:00 NOON CONCERT/ John Schneider

April 4

A fascinating combination of jazz piano, music education, and aesthetics. Featured is an interview with educator Philip Cohen, as he gives a lesson on creativity to jazz pianists Dave McKay and Joyce Collins, recorded live in Studio A.

April 11 Pre-empt for Prime Cuts

April 18

Gagaku, Japanese Court Music, is performed by the UCLA Gagaku Orchestra. Interview with Suenobu Togi, leader of the group, and one of Japan's Royal Court musicians. The rest of the program features Japan's classical music, shakuhachi and biwa. Host for today is Lois Vierk.

April 25

Music for jazz violin, featuring Grappelli, Venuti, Ponti and others.

2:00 THE BIG BROADCAST/ Bobb Lynes

April 4

Radio Hall of Fame (ABC, 3/12/44), with Groucho Marx and others; *Command Performance* (AFRS, 1940's).

April 11 Pre-empt for Prime Cuts

April 18
Hollywood Victory Playhouse, an all-star V-Europe special (NBC, CBS, MBS, 5/8/45), and a war news broadcast.

April 25
 Sci-fi shows, with guest host Captain Radio (KCSN).

3:30 RUTH'S KITCHEN/ Ruth Ziony
 Join KPFK's chief espouser of the philosophy of conspicuous consumption, with recipes, restaurant reviews, guests, food and munching.

April 11 Pre-empt for Prime Cuts

4:30 SOCIOLOGIST'S EYE ON SPORT/ Jon Brower
 FUTUREWATCH/ Linda Strawn (4th Friday only)

April 4 . . . Sport
 John Brower and guests discuss the politics, issues and personalities of major and minor sports.

April 11 Pre-empt for Prime Cuts

April 18 . . . Sport

April 25 FutureWatch
 Monitoring the cutting edge, where religion and science are forming our future. Host is Linda Strawn.

5:00 HOLDING UP MORE THAN HALF THE SKY
 Information, features and cultural expression by and for women, produced by KPFK's Women's Coalition.

April 11 Pre-empt for Prime Cuts

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

7:00 CONSIDER THE ALTERNATIVES
 Foreign policy issues, disarmament, nuclear power in world relations, more. From the Longhorn Radio Network.

April 11 Pre-empt for Prime Cuts

7:30 OPEN JOURNAL
 Open time for late-breaking features.

April 4
The Hidden Radical Dimensions of Martin Luther King.

April 11 Pre-empt for Prime Cuts

8:00 UP FROM THE ASH GROVE/ Ed Pearl
 Music of the people: country, city, old and new.

April 11 Pre-empt for Prime Cuts

9:30 EARPLAY 1979
 LOS ANGELES THEATER OF THE EAR
(3rd & 4th Wednesdays, dramas begin at 9 p.m.)

April 4 Earplay 1979
Later, by Corinne Jacker. A mother and her two grown daughters spend time together recalling the past, considering the future and exploring their relationships with men and their identities as women. Directed by Daniel Freudenberger.

April 11 Pre-empt for Prime Cuts

9:00 April 18 L.A.T.E. "Teatro de la Unidad"
 The premiere of L.A.T.E.'s bilingual drama project, in cooperation with the Los Angeles Actors Theater, the Teatro de la Unidad, featuring works performed for the stage and broadcast live in Spanish. Tonight, *Cronica de un Secuestro* ("Chronicle of a Kidnapping"), by Mario Diamant. This Argentine drama, concerning the kidnapping of a middle-class man by two youths, is directed for radio by Jaime Jaimes. Broadcast live before a studio audience; admission is free but seating is limited. For reservations call 213/ 877-2711 during business hours.

9:00 April 25 L.A.T.E. "Teatro de la Unidad"
 Tonight, the English language version of last week's premiere in the series of bilingual drama projects. *Chronicle of a Kidnapping* is directed by Jaime Jaimes, who is also the Director of the Teatro de la Unidad, a cooperative project of KPFK and the Los Angeles Actors Theater. As with the Spanish language version last week, tonight's production will be broadcast live before a studio audience. Admission is free but seating is limited. For reservations call 213/ 877-2711 during business hours.

10:30 CLOSE
 Original radioworks by artists.

April 11 Pre-empt for Prime Cuts

10:45 RADIO FREE OZ
 The following program descriptions are excerpts from fragments unearthed by Pete, Phil, Victoria, John, Suzie, Roger, Howie, and their accomplices.

April 4
 What happened to April Fool's Day? Arriving late presents no problem for the inhabitants of late night radio. Join them, and any friends who bring sweets for a belated celebration of Patty Hearst's wedding.

April 11 Pre-empt for Prime Cuts

April 18
 What do trilobites, troglodytes and triceratops have in common? Fans of the Paleozoic age, press close to your radios for nature night. The Ozzies transport you to those thrilling days of yesteryear when men really needed baths.

April 25
 Career night strikes and leaves one speechless! Our panel of experts draw straws to see whom. . . don't miss Blondie Ramon's musical salute to National Secretaries Day. Join the staff for a disturbing look at jobs for the 80's, with four men in black suits.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
 April 4
 Yes, Virginia, there is still another play due from Dimension of Imagination ("Something's Happening Players") but Roy of H. lost the copy with the name on it. Tune in and be surprised. Then we rebroadcast "The Meaning of Life," man in the street interviews with Mal Sharpe (45'). To continue our theme (the meaning of life, not lost copy), we pre-

Wednesday

sent a talk by Alan Watts (97') recorded at Pauley Ballroom, UC Berkeley 9/22/70. Then Clare Spark's "Bedtime Story" by request, on mind programming and authoritarianism (60'). At 5, Gopi Krishna, Kundalini Yogi, speaks on "Drugs and Awareness."

April 11

We first present "Premature Passover" by Sholem Aleichem (28'), in celebration of the holiday. Then we'll raise a lot of money and present another masterpiece by Mal Sharpe, the Man on the Street' (ca 60'). We'll then raise another huge pile of money for KPFK and at 3:20 broadcast Gopi Krishna speaking on "Serpent Power of Kundalini Yoga" (2 hrs 55').

April 18

To guard against excessive spirituality slowly creeping in on the night program, we present "The Screwtape Letters" by C.S. Lewis, a collection of letters by the Master Fiend to his nephew and advice on how to improve in the art of cor-

ruption. The reader is Mayes Bernard (2½ hrs.). Then Mal Sharpe, "The Man on the Street" will present more of his favorite material (ca 60'). We will then provide a small addendum to our March Tribute to CBS with 2 more CBS Radio Workshops: "Jacob's Hands," 4/13/56, adapted by Aldous Huxley and Christopher Isherwood, narrated by Isherwood, with Vic Perrin, Virginia Gregg, William Conrad, John Dehner, Hans Conried and Harry Bartel (28'), and "A Matter of Logic" with William Conrad and Antony Ellis, 6/2/56 (30'). Then the first of 2 related talks by Arthur Koestler "Unconsciousness Factors in Creativity" (69').

April 25

First a talk by John Rolling Thunder Polk, Medicine Man for the Western Shoshones and shaman (71') about the Bureau of Indian Affairs. Then "The Man on the Street" by and with Mal Sharpe (ca 60'). Then "The Phenomenon of Man" by Catholic Existential Philosopher Teilhard de Chardin, narrated by Lew Ayres (2½ hrs.). At 5:10, Arthur Koestler speaks on "Emotional Factors in Creativity."

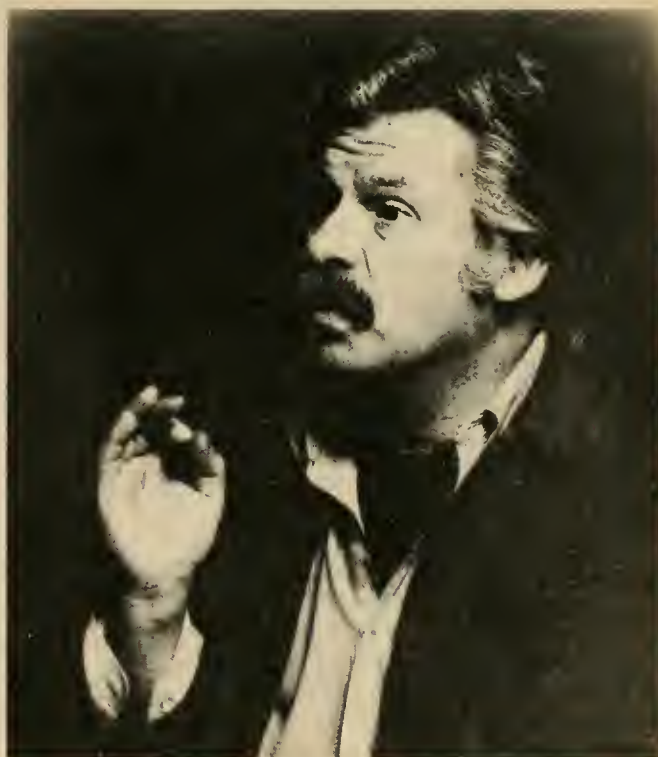
Teatro de la Unidad

The premiere production of Jaime Jaimes' ambitious bilingual theater project, "CRONICA DE UN SECUESTRO," airs on Wednesday April 18, 9:00 p.m. in Spanish, and on April 25, the following Wednesday at 9:00 p.m. in English. KPFK and the Los Angeles Actors' Theater are jointly sponsoring this project, which includes workshops in theater, radio and television drama for both beginning and professional Spanish-speaking actors. Productions will include contemporary Latin American authors, classic works translated into Spanish, as well as plays by American writers translated into Spanish. In addition to our broadcasts, the plays will be staged at the Los Angeles Actors Theater in Hollywood (1089 N. Oxford Ave. 213/464-5603).

Jaime Jaimes studied in Argentina with Roberto Duran and Reynaldo Damore and in Europe with Etienne Decroux and Pierre Lefebvre. In 1958 he founded the "Theater of the French Alliance" and directed 25 plays of renowned authors. He received two "Argentine Critics Awards" for his directing. From 1965 to 1978 he lived in Europe, staging plays for the Spanish and French theater, radio and TV. Twice he was awarded grants from the French government for further study in the art of theater.



From left: Victor Lopez, Pete Leal and Pepe Serna



Jaime Jaimes

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(advertisement)

Every Thursday

— A.M. —

6:00 SUNRISE CONCERT/ Carl Stone

April 12

Today's featured work is MESSIAEN's *Petites Liturgies de la Presence Divine*, with Yvonne Loriod, piano; Jeanne Lorient, ondes Martenot; and the Choeurs de la Maitrise and Chamber Orchestra of Radiodiffusion Francaise under the direction of Marcel Couraud.

April 19

A special 3-hour broadcast of the Liturgy for Easter Vigil, at St. John Vianny Chapel with the English Chant Schola, conducted by Dennis Fitzpatrick.

9:00 THIS MORNING

News, commentary (schedule below), "Read All About It," and Terry Hodel's Calendar of Events.

April 5

George Smith, lecturer, writer, author of *Atheism: The Case Against God*.

April 12 Pre-empt for Prime Cuts

April 19

George Smith.

April 26

Paul Schrade, veteran defender of workers' rights, member National Organizing Committee, New American Movement.

10:00 FOLKSCENE/ The Larman

April 5

Eric von Schmidt, Jim Rooney, Mitch and Carol Greenhill for an hour of music and conversation.

April 12 Pre-empt for Prime Cuts

April 19

Today's guest, singer-songwriter Michael McGinnis.

April 26

Sidhe (pronounced "she" and translated from the Gaelic as "the fairy folk") plays traditional music from Ireland.

11:00 THE MORNING READING

April 5

The Haunters and the Haunted, by Bulwyr Lytton, read by Dudley Knight, concludes today.

April 12 Pre-empt for Prime Cuts

April 19 & 26

Jerome K. Jerome's *Three Men in a Boat*, read by Gillian Fleming.

11:30 KULCHUR

Digest of news, features and criticisms on the arts.

April 12 Pre-empt for Prime Cuts



Burt Wilson, host of "LA 5 PM" shown here at a press conference with attorney Linda Schmidt, announcing the filing of a consumer complaint against Pacific Telephone. Tuesdays & Thursdays at 5 p.m.

— P.M. —

12:00 NOON CONCERT: Chapel, Court & Countryside

Rebroadcasts of Joseph Spencer's Monday evening program.

April 5

Music of the Baroque era, including a recording of Dutch 'cello virtuoso Anner Bylsma made in concert in Santa Cruz, 12/78, in which Bylsma plays Bach on the 'cello, the 'cello piccolo, and talks about his art. (program no. 306).

April 12 Pre-empt for Prime Cuts

April 19

First hour's encore compares two performances of Bach by harpsichordists Trevor Pinnock and Edgar Krapp; the second, concerted flute music of Naples, with Musica Antiqua Koln. (program no. 303, 240).

April 26

Featuring Dutch harpsichordist Gustav Leonhardt, with highlights of many facets of his art. (no. 305).

2:00 WE CALL IT MUSIC

Jazz antiquarians Jim Seeley and Tom Halladay play bop, early jazz, rare and amazing records, etc.

April 12 Pre-empt for Prime Cuts

3:00 GREY POWER

Host and producer Aurelia Morris and guests explore the joys and pains of the aging process.

April 12 Pre-empt for Prime Cuts

3:30 THE HEALTH DEPARTMENT

Al Huebner of Science for the People presents tapes, lectures, articles, guests and features on the health care system, as it is and as it could be.

April 12 Pre-empt for Prime Cuts

4:30 **DEALING/** Barbara Cady
 April 12 Pre-empt for Prime Cuts

5:00 **LA 5 PM /** Burt Wilson
 April 5
The High Cost of Health. Burt talks to officials of a new coalition trying to re-form the Health Systems Agency for Los Angeles County. Open phones.
 April 12 Pre-empt for Prime Cuts
 April 19
The Blue Goose has a Red Face. Burt talks to Lupe Sanchez about the exploitation of farm workers in Arizona by Blue Goose Growers, a subsidiary of Pacific Lighting.
 April 26
Nicholas Roerich: Master of Peace. Burt's tribute to one of the un-sung heroes of modern times and the force behind the Banner and Pact of Peace. Open Phones.

5:55 **CALENDAR/** Terry Hodel

6:00 **THE EVENING NEWS**

6:45 **COMMENTARY**

7:00 **INTERNATIONAL JOURNAL**
 Local experts on international relations, the foreign press, political economy, etc., discuss world events through the medium of the world press.
 April 12 Pre-empt for Prime Cuts

7:30 **OPEN JOURNAL**
 Time left open for late-breaking features.
 April 12 Pre-empt for Prime Cuts

8:00 **RADIOFEST—NEW AMERICAN MUSIC**
 The university in America has become a major center for the composition and performance of contemporary music. The past few years have seen an explosion of new music activity throughout the US, resulting in an incredible range of fine works expertly performed. The *Radiofest* series represents a cross section of this new American musical maturity of the 70's.
 April 5
 Karel HUSA: *String Quartet No. 3*; Elaine BARKEN: *Five Pieces for Piano*; Elliot SCHWARTZ: *Voyage* for wind ensemble; Raoul PLESKOW: *For Five Players and Baritone*; John WHITE: *Ode to Darkness* for choirs. Rebroadcast Tuesday 4/17, 2:00 p.m.
 April 12 Pre-empt for Prime Cuts
 April 19
 Allan BLANK: *Poem* for chamber ensemble; Ronald PERRA: *Alternate Routes* (electronic tape); David EPSTEIN: *Ventures* for wind ensemble; Jonathan KRAMER: *Music for Piano No. 2*; Jean EICHELBERGER IVEY: *Hera, Hung from the Sky* for chamber ensemble. Rebroadcast Tue. 24th, 2 pm.
 April 26
 Richard HERVIG: *Antiphon II, Quid Est Musica* for chorus and chamber ensemble; Lawrence MOSS: *Paths* for orchestra; Gerald WARFIELD: *Study for*

Two Pears for voice and piano; Priscilla McLEAN: *Interplanes* for two pianos; Rolv TYYREHUS: *Music for Winds, Percussion, Cello, and Voices*. Rebroadcast Tuesday May 1st, 2 p.m.

9:00 **CLEVELAND ORCHESTRA: Live in Concert**
NEW TIME. The Cleveland moves one-half hour earlier. Check special time on April 12, due to fundraising that week. As always, Robert Conrad hosts. Stereo. Programs subject to change.

April 5
 WEBERN: *Five Pieces for Orchestra*, Op. 10; SIBELIUS: *Symphony No. 4*; TCHAIKOVSKY: *Violin Concerto*. The soloist is Vladimir Spivakov. Lorin Maazel conducts.

April 12 **Time Change for Prime Cuts**
The concert is at an earlier time during fundraising week: between 7:30 and 10 p.m., with appeals to our non-subscribing listeners included.

BUBALO: *Spacescape* for orchestra and tape; LUTOSLAWSKI: *Concerto for Orchestra*; BRAHMS: *Piano Concerto no. 2*. Vladimir Ashkenazy is the soloist; Lorin Maazel conducts.

April 19
 BEETHOVEN: *Piano Concerto No. 3*; MAHLER: *Symphony No. 6*. This evening's soloist is Alfred Brendel. Lorin Maazel conducts.

April 26
 MENDELSSOHN: *Symphony No. 3 "Scottish,"* RACHMANINOFF: *Piano Concerto No. 2*, with soloist Boris Bloch. Lorin Maazel conducts.

11:00 **JANUS COMPANY RADIO THEATRE**
NEW TIME. One-half hour earlier for Mallory and Jan Geller's repertory radio drama group.

April 5
Invasion—Part One. Theology and science fiction team up in this radio play by Jan and Mallory Geller.

April 12 Pre-empt for Prime Cuts

April 19
Invasion—Part Two. Mike Hodel, Jerry Bono, Eliza Lewin, Mallory Geller and Jan Ridolphi Geller raise hell in the conclusion of this science-fantasy.

April 26
Live! Golden Anniversary. Find out who is the leader of our club in this dramatic "encounter" postponed from an earlier date.

11:30 **GARFIAS TAPES**
 New series on Afro-latino music.

April 5
 Robert Garfias presents two aspects of Afro-Brazilian music. The first, *condomble*, is the preservation in Brazil of the religious cults of western Africa. The second is *capoeira*, a fighting dance that has shifted from an actual form of street fighting to a stylized dance in which two men pretend to be fighting, to the rhythm of the music.

April 12 Pre-empt for Prime Cuts

Thursday

April 19

Robert Garfias presents La Calandria and La Chabela, two singers in the traditional mountain style of Puerto Rico. Their songs are improvisations in couplets, backed by guitars and similar instruments.

April 26

Garfias presents the music of Guillermo Portabales, a Cuban traditional singer. A strong vocalist, capable of subtle improvisation, Portabales sings with a small ensemble, usually one or two guitars.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

April 5

Tentative live guest Dr. Rodney Gale, paleontologist who has a theory on cuddling and survival (that's a bit oversimplified). Then open night until 4:30 when we present 2 talks by Margaret Mead: "Margaret Mead in New Guinea" (29'), and "American Marriage Mores" (60'), from 1960.

April 12

Tentative return guest Stephen Swartz of the Philosophical Research Foundation, psychic archaeologist and author of "The Secret Vaults of Time." We will raise a lot of money for KPFK and mess around and have open night until 5:10 when we hear the first of 2 talks on "Margaret Mead in New York," recorded in 1969.

Anthropologist
Margaret Mead
featured every
Thursday/Friday
on "Something's
Happening".



April 19

Live guests will appear representing "Fathers for Equal Justice," to discuss unequal treatment for men in child custody cases and their work to publicize and change the situation. Open phones. Then open night as time allows until 5:10 when we hear the 2nd of 2 talks on "Margaret Mead in New York," recorded in 1969.

April 26

Live guest Roy of Hollywood for end-of-the-month ritual open phone night. If time allows, some great programs and at 4:50, Margaret Mead speaks on "Coming of Age in America."

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— A.M. —

6:00 SUNRISE CONCERT/ Carl Stone

April 6

Featured work: COPLAND's *The Tender Land* with Joy Clements, soprano; Claramae Turner, mezzo-soprano; Richard Cassilly, tenor; Norman Treigle, bass-baritone; Richard Fredricks, baritone. William Johnson conducts the Choral Art Society. Columbia ML 6214.

April 13

BACH: *St. Matthew Passion*. Paul Esswood, countertenor; James Bowman, countertenor; Kurt Equiluz, tenor; Max van Egmond, bass. The Concentus Musicus of Vienna is under the direction of Nicholas Harnancourt. Telefunken 4635 047.

9:00 THIS MORNING

News, commentary (schedule below), "Read All About It," and Calendar with Terry Hodel.

April 6

Your Turn. KPFK's listeners can arrange to respond to our commentaries in this time slot, by calling Susan Anderson during business hours (877-2711).

April 13 Pre-empt for Prime Cuts

April 20

Your Turn.

April 27

Lowell Ponte, right-wing anarchist, author, editor.

10:00 INDEPENDENT MUSIC/ Mario Casetta

Presenting the music from small, independent labels.

April 13 Pre-empt for Prime Cuts

11:00 THE MORNING READING

Jerome K. Jerome's classic comic novella, *Three Men in a Boat*, read by Gillian Fleming.

April 13 Pre-empt for Prime Cuts

11:30 KULCHUR

Weekly wrap-up on the arts, with Paul Vangelisti, Bill Hunt and Dean Cohen.

April 13 Pre-empt for Prime Cuts

— P.M. —

12:00 NOON CONCERT: Soundboard/ John Schneider

April 6

Interview with the noted musicologists and performers Robert and Catherine Strizich as they discuss and play music for two lutes, and duets for Baroque guitar and lute.

April 13 Time Change for Prime Cuts

The program will fall within the hours of Noon to 3:00 p.m., with appeals to our non-subscribers.

A live performance of The Guitar Quartet, playing music of Haydn, Monteverdi, Sor, Biberian, Debussy, Siegel and others.

April 20

A discussion and the music of the Theme and Variations form as found in the plucked string literature. Music of Bach, Narvaez, Carulli, Sor, Berkeley, etc.

April 27

Today we discover transcriptions for guitar, and will compare the originals with their progeny: music by Bach, Scarlatti, Albeniz, Ravel, Stravinsky, Satie, and others.

2:00 REEL TIME

Selections from the Pacifica Archives, of documentaries from our five stations that merit re-hearing.

April 13 Pre-empt for Prime Cuts

3:00 CLOSE-UP/ Rick James

April 6

Many Are Called But Few are Chosen. Featuring pianist McCoy Tyner.

April 13 Pre-empt for Prime Cuts



A live performance of The Guitar Quartet on "Soundboard," Friday the 13th's Noon Concert hosted by John Schneider (by the way, he's the upper-right head in the photo). Tune in between noon and 3 p.m., and bear with the fundraising.

April 20

The Globetrotter. Featuring trumpeter/flugelhorn-ist and vocalist, Clark Terry.

April 27

The Texan Sound. Featuring the late saxophonist/composer Booker Ervin.

3:30 RED TAPE/ Steve Saxon

AMERICAN INDIAN AIRWAVES

Alternate weeks

April 6 Red Tape

Coming to grips with human problems. An exploration of the life problems of our time with a focus on their prevention, early identification and resources for help.

April 13 Pre-empt for Prime Cuts

April 20 Red Tape

April 27 American Indian Airwaves

Interviews, opinion and cultural expression from the various facets of the Native American community, locally and nationally. Hosts are Liz Lloyd and Matt Keshena of the Tribal American Consulting Corp. With a mix of music from Native American traditions and tribes.

4:30 DEALING/ Barbara Cady

April 13 Pre-empt for Prime Cuts

5:00 MEDIA WATCH

Media, in all its forms, comprises the largest industry in Southern California. Hosts Bob Gottlieb and Claudia Fonda-Bonardi offer criticism, analysis, reports and guests to keep you in touch with it.

April 13 Pre-empt for Prime Cuts

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 PRIME TIME

Features on aging. Produced in Washington DC by Thea Marshall for the antional Retired Teachers Association and the American Association of Retired Persons.

7:00 INSIDE L.A. / Earl Ofari

Magazine of local events and their impact on the rest of the country.

April 13 Pre-empt for Prime Cuts

7:30 CHILD'S PLAY

Stories for kids, usually on records.

April 13 Pre-empt for Prime Cuts



Media Watch every Friday at 5 p.m.

8:00 AFRO-BLUE/ Sheila Eldridge

Jazz, the best of the mainstream, with a taste of the avant-garde, and an accent on female vocalists.

April 6 Pre-empt for Abbey Lincoln Special
Dynamite jazz songstress Abbey Lincoln talks with Ron Pelletier about her music and work in the past with artists like Max Roach and Sonny Rollins.

April 13 Pre-empt for Prime Cuts

10:00 HOUR 25: Science Fiction

Information, features, reviews, and guests, real and imagined. Hosts are Mike Hodel, John Henry Thong and Terry Hodel.

April 6

At 11:30, Linda Strawn hosts *FutureWatch*, monitoring the cutting edge where religion and science are forming our future.

April 13 Pre-empt for Prime Cuts

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

Jazz, recorded and sometimes live as artists make themselves available for a little jamming upstairs.

2:00 THE BIG SLEEP/ John Breckow

When the bars close and the streetsweepers are making their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare "airchecks," and rare live performances.

Check out our Friday night jazz: Afro-Blue at 8 p.m., and Goodbye Porkpie Hat and The Big Sleep after midnight.

Every Saturday

(Look for details of Dashiell Hammett Day, Saturday April 14th, on page 34.)

— A.M. —

- 6:00 NO STRINGS ATTACHED/** Scott Bodell
Gentle awaking music for acoustical instruments.
April 14 Pre-empt for Dashiell Hammett Day
Dashiell Hammett Day, all day (plus fund appeals).
- 7:30 FUSION/** Lauren Lee
Fusion and progressive jazz.
April 14 pre-empt for Dashiell Hammett Day
- 8:30 THE NIXON TAPES/** Tom Nixon
Musical eclectica, with unifying theme.
April 14 Pre-empt for Dashiell Hammett Day
- 9:30 HALFWAY DOWN THE STAIRS/** Uncle Ruthie
Everybody's favorite she-uncle (Ruth Buell) comes up with stories, music and games for kids of all ages.
April 14 Pre-empt for Dashiell Hammett Day
- 10:30 FOLK MUSIC/** John Davis
What's new and old in the world of folk music, and a compendium of what's going on around town.
April 14 Part music, part fund appeals.

— P.M. —

- 12:30 THE CAR SHOW**
Saturday afternoon car fever is contagious. Catch it from hosts John Retsek and Len Frank as they answer your questions about your car. Open phones.
April 14 Dashboard Hammett Special
John and Len will lend to the atmosphere of Dashiell Hammett Day, with a discussion of the cars of the 30's. Phone-ins will be primarily for new subscribers ("pay & talk"). Old regular people will be able to identify themselves by giving the secret password, "Lincoln Zephyr."
- 1:50 WEEKEND CALENDAR/** Terry Hodel
- 2:00 BALLADS, BANJOS & BLUEGRASS/** Tom Sauber
April 14 Pre-empt for Dashiell Hammett Day
- 3:30 SONG & CELEBRATION/** Dan Wright
April 14 Pre-empt for Dashiell Hammett Day
- 5:00** April 7 & 21 only
OUT LOUD/ Frank Greenwood
The first and third Saturdays of the month, Frank Greenwood shares information and ideas about the Black community, with open phones.

- 6:00 THE SATURDAY NEWS/** Larry Moss & Helpers
- 6:30 C.A. 90'**
The Cultural Affairs Department schedules reviews, critics, and other arts programs each Saturday evening between 6:30 and 8 p.m. Individual listings are shown below by date and time.
April 7
ON FILM/ Dean Cohen
- 6:30** **DOUBLE TAKE/** Paul Lion
Lion reviews selected plays, followed immediately by responses from representatives of the plays. Tonight, *The Chicago Conspiracy Trial* (Odyssey Theater). Script assembled from the original transcripts by Frank Condon and Ron Sossi. Guest: Frank Condon, director/co-scripter.
- 7:00 GARDEN THEATER FESTIVAL**
Highlights from last season's cultural collage in the Park.
April 14 Pre-empt for Dashiell Hammett Day
- 7:00 THE PERFECT CRIME/** Mike Hodel
The program gives a bow to Dashiell Hammett, in perfect keeping with the theme of this show for mystery fans and mystery writers. Some fundraising.
April 21
ON FILM/ Dean Cohen
- 6:45** **DOUBLE TAKE/** Paul Lion
Tonight's subject: *The Biko Inquest* (Mark Taper Forum). The official investigation into the violent death-in-jail of Steve Biko, Black South African dissident. Also compiled from the transcripts, by Norman Fenton and John Blair. The guest respondent: Russell Vandenbroucke, the Taper's literary manager.
- 7:00 SCOFF OF REVIEWERS**
KPFK's resident reviewers open the phones for you to respond to their opinions, thus putting their ears where their mouths usually are.
April 28
ONSTAGE/ Lawrence Christon
- 6:45** **IN PRINT/** Robert Peters
- 7:00 SCULPTURE IN AMERICA**
Our series of interviews, conducted by Bruria Finkel at the 10th Annual Sculpture Festival in Toronto, June 1978, continues with parts 4 and 5: Marcia Tucker and Lilla Katzen. The interviews will be re-broadcast separately April 30, 11:30 a.m., and May 3, 11:30 a.m.



Featured this month on "Imaginary Landscape" (from left): Lee Kaplan on synthesizer and Vinny Golia on woodwinds, live from Studio A on Saturday April 7; Paul Berliner (shown playing the Kudu Horn) on Mbira and other African instruments, Saturday the 28th. 10 p.m. to midnight.

- 8:00 THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the critic, composer, former music director of KPFK, and Artistic Director of the Ojai Festival.
April 14 Pre-empt for Dashiell Hammett Day

- 10:00 IMAGINARY LANDSCAPE**
KPFK's program of contemporary, experimental and unique musics of the world, produced by Carl Stone and Leni Isaacs.
April 7
Live from Studio A. First, an hour of peaceful music performed by Tom Nixon, on piano, clarinet and steel guitar. We'll hear *Fur Lease*, *Bentley's Lamentia*, *Amusing Music*, *Pardon My Obbligato*, *Night on Mount Baldy*. Then, duo improvisations by Lee Kaplan, synthesizer and percussion and Vinny Golia, woodwinds. Both are former members of Anthony Braxton's Creative Music Orchestra.

April 14
Another concert in the series produced by the Independent Composers' Association, this of music for tape. Scott FRASER: *Busman's Holiday*; Philip PERKINS: *The Tunnels*; Richard EMMET: *Sirens Breed*; David OCKER: *The Evening's Ghost of Metaphor*; Alex CIMA: *Transformations*.

April 21
Other Voices, Other Sounds. Emmanuel Ghent, a composer who works on the East Coast talks with host/producer Joan LaBarbara and presents some of his computer-generated works for instruments and instruments with computer sound.

April 28
Mbira, the Music of the Shona People. Although many Westerners believe that African music consists only of drumming, there are hundreds of melodic instruments throughout the continent. Among the most popular of these is the Mbira, sometimes

known here as the thumb-piano. In the Southern Africa country of Zimbabwe, Mbira music has reached one of its richest forms of expression. Paul Berliner is a protege of Zimbabwe's master mbira players. After many years of study, his teachers honored him with the nickname "Gwenyambira," reserved for the most skilled of Mbirists. And he was able to perform with them at sacred spirit possession ceremonies. Recently a guest in our studios, Paul Berliner played tapes, told tales of his experiences, and presented some of the music he is currently involved in creating, which mixes forms and techniques from many different world cultures, from Africa through American jazz to Mongolia and Tibet.

- 12:00 TESSERACT/ Phil Mendelson**
Contemporary and electronic music.
2:00 ON THE KORNER/ Ron Pelletier

Cast of "The Chicago Conspiracy Trial" posed to match a Christmas card photo of the original co-conspirators (minus Bobby Seale, who was imprisoned at the time). The play is reviewed by Paul Lion on "Double Take," Saturday April 7, 6:45 p.m.



DASH

Dashiell (Samuel) Hammett, May 27, 1894—Jan. 10, 1961: the writer who created the "hard boiled" school of U.S. detective fiction. He introduced psychological realism into the detective story and is most well-known for *The Thin Man* (1932) and *Sam Spade*. He also was arrested and jailed for six months in 1951 because he refused to reveal the names of contributors to the bail bond fund of the Civil Rights Congress of which he was a trustee. The characters of Nick and Nora Charles in *"The Thin Man"* are said to be based on his relationship with playwright Lillian Hellman, with whom he was romantically involved for the last few decades of his life.

Today we devote special programming time to the stories and characters of Dashiell Hammett, not only because he is an historical literary figure, but also because they make great listening. We'll be doing some fundraising too, throughout the day, hoping to bring some of our non-subscribing listeners into the KPFK family.

MIDNIGHT

GOODBYE PORKPIE HAMMETT

Our regular Friday midnight jazz host (and Cultural Affairs Director) Paul Vangelisti features some jazz of the 30's and 40's. And, intermixed with some fundraising, an old radio detective adventure (probably *The Maltese Falcon* starring Humphrey Bogart as Sam Spade, with Mary Astor and Sidney Greenstreet) (30').

2:00 THE BIG SLEEP

Host John Breckow will continue jazz of the 30's and 40's, sprinkled with a few fund appeals, along with some *Sam Spade* old radio adventures starring Howard Duff and Lurene Tuttle as Effie. There'll be some Wild Root Creme Oil Commercials from the old days, but we don't want you to buy that—just a subscription to KPFK.

6:00 SAM SPADE: "The Apple of Eve Caper"

A hot start for the day—a saucy stripper kills her boyfriend's lover and plans to blame it on him (Folio editor objects to being told whodunnit before the damn thing even starts!!). Sam and Captain Psalty sail to the rescue and unravel the mystery. Starring Howard Duff and Lurene Tuttle. Jack Webb and Jack Kruschen are also heard. Originally aired over CBS on June 19, 1949.

6:30 FUNDRAISING



7:00 SAM SPADE: "The Prodigal Daughter Caper"

More with Howard Duff and Lurene Tuttle. A multi-millionaire hires Spade to perform a menial task which turns out to provide a neat alibi for a soon-to-be murder suspect. Leave it to Sam to unravel the web of mystery. Originally heard over CBS, August 28, 1949.

7:30 FUNDRAISING

8:00 SAM SPADE: "The Bow Window Caper"

A woman patient is killed in the doctor's office. The doctor claims it was suicide. Obviously it was murder (or it wouldn't be here), but was it the doctor's intolerant wife, a jealous husband, or a hopeful and amorous nurse who pulled the trigger? Or maybe the doctor himself. . . Originally aired on CBS, November 9, 1947.

8:30 FUNDRAISING

9:00 THE NEW ADVENTURES OF THE THIN MAN

The Passionate Palooka, starring Les Tremayne and Claudia Morgan as Nick and Nora Charles. Nick helps a brokenhearted pug find his lost dog in the hope that the fighter's spirits will be restored in time for an important boxing match. The dog is recovered in the nick (get it?) of time and rushed to the arena where the palooka is taking a beating. Not the expected ending. . . . Originally aired over NBC, date unknown, complete with Pabst Blue Ribbon Commercials.

9:30 FUNDRAISING

10:00 SAM SPADE: "The Flopsy, Mopsy, Cottontail Caper"

Sam Spade disguises himself as a white rabbit in order to observe potential jewel thieves at a masquerade ball. Starring Howard Duff with Elliott Lewis as a persistent would-be partner of Spade. Originally heard over CBS, date unknown.

10:00 JOHN DAVIS & MARIO : The Folk Music Caper

A break in the detective day with some folk music and a little spade work to raise funds for KPFFK, with old John and his ethnic buddy.

— PM —

12:30 THE CAR SHOW

John Retsek and Len Frank lend to the day's atmosphere, with a discussion of the cars of the 30's. Phone-ins will be primarily for new subscribers (the ol' pay & talk). Regular people will be able to identify themselves as subscribers by giving the secret password, found only in your Folio, which is "Lincoln Zephyr."

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 THE THIN MAN

Starring William Powell and Myrna Loy as Nick and Nora. While visiting New York City for pleasure, the Charles' become involved with the search for an elusive Mr. Weinant who is suspected of (what else?) murder. Nick eliminates him from the list and gathers the remaining suspects around the dinner table for a game of cat and mouse. A Lux Radio Theater production first heard on CBS, June 8 1936, produced by W.S. van Dyke (who produced the movie for MGM). Complete with Lux Soap commercials, one with Theda Bara.

3:00 THE THIN PURSE

In which our non-subscribing listeners are reminded of the benefits of becoming listener-sponsors.



4:00 THE BIG KNOCKOVER

A classic San Francisco crime caper by D.H. One of the greatest bank robberies of all time. The reader is Paul Boardman. (in 5 parts, the first three now, the last two later)

5:30 THE BIG RIPOFF

In KPFFK parlance, it's when people listen regularly and don't pay their share. They are listening on YOUR subscription. We attempt to get them off your back and on our subscribers' list.

6:00 THE SATURDAY NEWS/ Larry Moss

6:30 THE BIG KNOCKOVER

Continuing with part 4 (of 5). Paul Boardman reads.

7:00 THE PERFECT CRIME/ Mike Hodel

The program for mystery fans and writers tonight salutes none other than Dashiell Hammett, with some fund appeals aimed at the butlers among us.

8:00 THE BIG KNOCKOVER (finale)

The denouement of D.H.'s San Francisco bank robbery detective story, read by Paul Boardman.

8:30 THE MALTESE FALCON

Humphrey Bogart stars as Sam Spade, with Mary Astor and Sydney Greenstreet also recreating their screen roles. An "Academy Award Theatre" production, originally aired on CBS, 7/3/46.

9:00 WHODIDN'TDUNIT

That is, who's listening without subscribing. . . our indefatigable fundraisers will attempt to flush out the culprits and get them to turn in their money.

10:00 IMAGINARY LANDSCAPE

We return to regular programming with Carl Stone and Leni Isaacs presenting their usual unusual music. Tonight, another in the series of concerts produced by the Independent Composers' Association. See listings on the "Every Saturday" page.

12:00 TESSERACT/ Phil Mendelson

2:00 ON THE KORNER/ Ron Pelletier

Sounds of Feedback

To: Federal Communications Commission
Washington, D.C. 20554

I vehemently oppose the proposed FCC restrictions concerning the hours of on-air fundraising. I believe that such restrictions would seriously inhibit the ability of public radio to maintain its relatively free independence from the pressures of commercialization. The programs found on stations such as KPFK in Los Angeles are found nowhere else on the television or radio media. If KPFK and other stations like it are forced to restrict their fund raising hours, they must necessarily rely on more government money and/or grants from business and related institutions.

I do not believe that KPFK, specifically, is "over using" the air for fundraising, since, having listened on and off through several fund raisings over the air, I believe that if the station overdoes its solicitation, the anger of the responding public will react with less money for the station.

As a matter of fact, it was the fund raising activities of radio station KPFK a couple of years ago that kindled my initial interest in this sort of broadcasting.

There is a place for stations such as KPFK. Leave them be!!

WW, Downey, CA.

Ref: Docket No. 21136

Any regulation which would force non-profit educational radio stations dependent upon revenue derived from listeners and supporters, to confine appeals for donations to a few moments each day, would be detrimental to their efficient operation.

Such stations play an important role in providing their locality with instructive and informative programs without flooding the air with commercial advertising. To restrict such wholesome stations, would be another needless and discriminatory action.

Radio stations which operate for the benefit of the public rather than the ownership should be encouraged and the means by which they can collect sufficient operating income from non-commercial sources should be facilitated, not hampered.

S.J., Valley Center

Dear FCC,

I understand that you have before you docket no. 21136, and that it proposes to limit the amount of air time that non-commercial stations may devote to fundraising.

Here in Los Angeles we have two main non-commercial broadcast stations. KPFK-FM, part of the Pacifica Network, obtains 80% of its income from listener subscriptions. KPFK's programs are an important contribution to our Los Angeles community. It seems that only KPFK is able to broadcast an open and honest account of new ideas. Often there is controversy and I find it very stimulating to hear a real discussion about some new idea. The quality of my life would certainly be diminished without this radio station.

Los Angeles also has non-commercial KCET-TV. At the end of every KCET program, or so it seems, there is a notice that the program has been funded by Exxon, or Xerox, or some other large corporation. After watching KCET for a while, one begins to perceive a very subtle change of direction. A program that intends to address itself to environmental pollution will show sad pictures of environmental decay, but neglect to mention any of the solutions that are currently being put forth to cure it. A program on the demise of the whales will show how sad it all is, and how beautiful whales are, and refuse to discuss whalers. It seems to me that there is someone whom KCET must please other than the viewers; it must be the "sponsors" whose names appear at the end of the programs: Xerox, IBM, etc. KCET is supposed to be listener-sponsored. If so, what are those corporations doing there? Who is kidding whom?

On-the-air fundraising is necessary to KPFK. If they cannot obtain funding directly from the listeners, then they must go to the same sources that KCET does. Los Angeles would suffer. If you limit the amount of time devoted to live fundraising, this would happen.

Listeners can always turn a fundraising station off. In this way it's self-regulating. If you limit KPFK's traditional independence by limiting its funding, I can only conclude that I am no longer paying your salary, and that you are personally being sponsored by the same corporate interests that seem to fund KCET's programs. Otherwise why would you try to regulate something that is already self-regulating.

J.G., Los Angeles

I am really shaken by William Winter's announcement that he will no longer be presenting his commentary on Thursdays at 6:45pm. I feel Mr. William Winter has an "objective view" as is humanly possible. His analysis and insights have given me the tools to make some sort of sense of what others are reporting. I feel a tremendous sense of loss.

Sincerely, Amina Phillips, Los Angeles.

As an old-time subscriber I want to protest your removing the valuable and intelligent commentaries of Charles Morgan from your morning schedule. Morgan is one of the leading minds in the L.A. area and one of the too few commentators worthy of the name. He should be restored immediately to his usual spot.

And I also protest adding an atheist to your roster of commentators. In the first place, atheism is a boring, almost useless topic? I cannot understand how you can believe that the typical KPFFK listener is interested in such a thing. And Smith's tenet that you shouldn't believe in God because you can't prove he exists is the kind of puerile juvenile argument I used to hear in my sophomore days in college. The matter of the existence or non-existence of a god or gods is too complex for such simplistic drivel. Your listeners are not such simpletons, I believe.

Furthermore, you are opening yourself to demands for equal time now — from the Catholics, the Protestants, the Jews, the Baptists, the Mormons, the Buddhists, the Taoists, the Holy Rollers, the Fundamentalists, etc. ad inf. For the simple fact is that atheism is a religious issue, a matter of private belief and of little public importance. Certainly to my mind it is of no more importance than whether a person is a Catholic, Methodist, Buddhist, or whatever, and therefore of little interest to me.

Please put Morgan back where he has been for all these years! I miss him very much (yes, I know he has been on in the evening but that is a very bad spot—too much else going on at that time) and sincerely hope that you will get thousands of protests like mine and will reconsider this ill-advised change in your programming.

F.S., Encino

With the airwaves being saturated by heavy, nauseating religious propaganda, it would be refreshing to hear an occasional atheist commentary. Only Pacifica Radio has the will to do this. I urge you to provide equal time for Atheism.

PS I vote for jazz.

C.N., La Mirada

I would like to take a moment to mention how much I enjoy "L.A. 5pm"/Burt Wilson.

William R. Giser, Long Beach

Than's to you for all the hours, days, months and years of enjoyment you have given me since I discovered your radio station here in prison. I won my appeal, and will be leaving prison in February, but wherever I go in the L.A. area, you can bet I'll have my radio dial set on 90.7FM.

I extend my thanks to not only you beautiful people at KPFFK, but also to the kind people who offer \$15 gift subscriptions to prisoners as their way of helping your station and prisoners as well. I for one sincerely appreciate their caring about prisoners. The Folio has meant a lot to me and the awareness I gained through your station, your programs, your truth and all the people who make KPFFK possible, brought sunshine into my life and dissolved so many of the dark gloomy clouds which hover over prisons and prisoners of any kind, shape or form. . . I thank you KPFFK for making my "dovertime" easier.

Peace and Love
Etta Westfall, Frontera

May I once again show my appreciation for the work of you, the committee and others for the most memorable celebration of Carey McWilliams. I sincerely hope that the event and its effect bring about the fund—so that we may profit still further from the man whose name it carries.

I enjoyed seeing and meeting old friends, serving the spirit of KPFFK and its meaning to the progressive ears of L.A. My best to you, and to all at KPFFK.

D.T.

In the spirit of the many congratulations offered at the Tribute to Carey McWilliams, I offer you mine. For an event nicely planned and executed. Drawn by the possibility of seeing or even meeting two men giants in their own way—McWilliams and Chavez—I was at the same time highly animated by the projected investigative reporting program and consider my \$10 well spent. Best wishes—all speed

M.J., Sherman Oaks

The enclosed check for my dues was provoked (and inspired) by the *fantastic*, *dynamite* documentary on Upton Sinclair by Roy Tuckman. It was fabulous. I hope he can do some more. It was *so* well done.

I want to participate in your new training program. Have contacted Terry Hodel for an application. I'm interested in interviewing and taping remotes plus on-the-air talk shows, etc. Love y'all

J.B.

I loved "Einstein On The Beach" — rather to my surprise. It is certainly different—never heard anything like it—and I have no idea why. I found it pleasant. Unfortunately I was unable to listen to it all, but what I heard made a hit with me. Yes, I am a long-time subscriber.

R.M., Ventura

SUBSCRIPTIONS

THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

BILL PAYMENT

Always send a bill with your check! A \$15 payment received without a bill or renewal notice might be credited as a Film Club payment, a straight donation to the station or the Expansion Fund. If you send a check in for a pledge payment without a bill, you might be credited for a new subscription and still be billed for your original pledge. Likewise, if you send a payment for a subscription renewal on a company check without a renewal notice, you're likely to receive a new subscription at your company address and still receive a renewal notice for your original subscription. So always be sure to refer to your account by the name on the account and the address at which you receive your Folio.

FIRST CLASS FOLIO MAILING

The Folio goes out by 2nd Class mail, and should take 2-5 days to get most places. Theoretically, 2nd Class gets better handling than our old non-profit permit, but our experience with the Post Office defies theory. First Class mailing is available for \$8 extra per year (pro-rated at 75 cents per month for current subscriptions). This is often the answer for slow mailing areas like Goleta, Santa Barbara, Leucadia, Simi Valley or Pearblossom—to name just a few. If you live in an area that gets relatively prompt service but want the Folio well before the beginning of the month, then you might want your Folio by 1st Class.

I DIDN'T GET MY FOLIO

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

MOVING—ADDRESS CHANGES

If you move, your Folio will not be forwarded unless you request 2nd class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to call the station and ask for subscriptions or leave your name, old zipcode, and new address with the switchboard. There is an address change form on the back page of the Folio that can be used also. Whenever you do an address change with us, always include your account number at the top of your Folio label—that will insure instant handling. Address changes returned to us by the Post Office cost us 25 cents apiece and frequently take a month to be returned to us.

PRISONER SUBSCRIPTIONS

KPFK sends free to any prisoner, upon request, the Folio.

CASSETTE FOLIOS FOR THE PRINT HANDICAPPED

The Folio is available on cassette (returnable) to all print handicapped subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note (or you may call). Within two months, you will be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month.

EXCHANGE MAILING LISTS

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" Code. Your name will then be automatically removed from all mailings except for the Folio and renewal letters.

NEW SUBSCRIPTION

- | | |
|--|--|
| <input type="checkbox"/> \$30/yr regular | <input type="checkbox"/> \$15/6mos |
| <input type="checkbox"/> \$15/yr student | <input type="checkbox"/> \$8/6mos |
| <input type="checkbox"/> \$75 Film Club | <input type="checkbox"/> \$40 down Film Club |
| \$5/mo bill (add \$5 service charge) | |

GIFT SUBSCRIPTION

Check subscription type, include your name & address as well as recipient's

FILM CLUB CONVERSION OF CURRENT SUBSCRIPTION (\$15 credit given—new subscription for 12 months created)

- | | |
|--|--|
| <input type="checkbox"/> \$60 Full payment | <input type="checkbox"/> \$40 down, bill at \$5/mo |
| (add \$5 service charge) | |

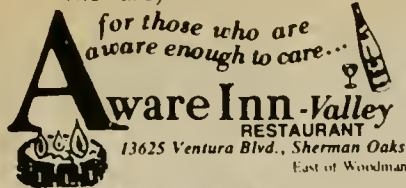
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Clouds Gathering (a gathering place for
poetry & jazz); and Little Big Horn (Uni-
versal Jazz Preservation Society).
Entertainment includes: the Bobby Brad-
ford Quintet, John Tirabasso Quintet,
Moacir Santos Group, the PCC Jazz Band,
Crazylegs, plus many more musical grps.
Display & slaes of arts & crafts, dance,
children's entertainment & childcare.
Community orgs will also be present to
inform you of their services, work and
locations. There is a \$2 donation requested.
For more info: 358-4934 or 447-4397.

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